

Rhestr Testunau – English Version

GENERAL RULES OF THE EISTEDDFOD

Please note, the Rules stated below are relevant to every Eisteddfod – Local, Regional and National.

Where a clarification of the Rules is necessary, the Welsh language version of the Rules shall be used as the basis for the decision.

1. Language policy

The Eisteddfod aims to promote Welsh culture and to protect the Welsh Language. Welsh is the official language of the Eisteddfod.

All creative works and competitions must be in Welsh except where noted otherwise for a particular competition.

i Where there is no call for knowledge of the Welsh language the competitions are open to any member of the Urdd born in Wales, or any person who has a parent that were born in Wales, or any person living in Wales immediately before the festival or any person who can speak or write in Welsh. Words used in any work must be in Welsh.

ii Recitation / Action Song / Dramatic Presentation / Theatre

An exception may be made to use another language when there is a need to put part of the work into context. **However, over - use of another language will not be permitted.**

iii Disco/Hip Hop/Street Dancing / Creative Dancing

Music with Welsh language vocals or instrumental music only, should be used as an accompaniment.

2. Only full members of Urdd Gobaith Cymru may compete in Local, County/Regional and National Eisteddfodau. No one shall be considered a full member unless the membership fee has been paid and a Membership Card and number have been received for the year 2014/15. Membership must be registered in good time. Competition Forms can not be accepted without a membership number. It is possible to enrol on our website urdd.org/aelodaeth.
3. Every Urdd member has the right to submit an entry form to the local Urdd Eisteddfod. There are no restrictions on the right to compete. The Urdd allows schools if they so wish, to hold a school eisteddfod and to send representatives to the local Urdd Eisteddfod but they must allow every member to compete in the local Urdd Eisteddfod if that is their, or their parents wish. It is possible to register on line as a member of a branch or as an individual urdd.org/eisteddfod. We encourage teachers and group leaders to ensure that everybody who competes in the local eisteddfod is able to perform the piece/task in question.
4. Competitors must learn all the verses in every piece and be ready to sing/recite the number requested by the Adjudicator in a preliminary or stage performance. They must also accept the key and edition noted in the Syllabus. It is not permitted to use a different edition or to change key unless noted in the Syllabus.
5. The use of copies is not permitted in any section except the instrumental competitions.
6. Every competitor must appear on the stage of the County/Regional Eisteddfod. No individual, party or choir may compete in the preliminary stages of the National Eisteddfod unless officially sent there by one of the Urdd County/Regional Eisteddfodau.
7. Every competitor must use/perform the same piece/es of work all the way from the Local Eisteddfod to the National Eisteddfod and the same competitors must be used along the journey. There is no right to change competitors between the Local/Regional Eisteddfod and the National Eisteddfod. We encourage everyone in group competitions (5 competitors or more) to list reserves in order to avoid any problems that may arise.
8. **The winner of each local competition** will represent the County/Region at the National Eisteddfod. If the winner cannot appear, the second placed in the County/Regional Eisteddfod may be invited by the Eisteddfod Dept, and (**only by the Dept**) to take his/her place. Occasionally the Eisteddfod may invite the first and second placed to represent the County/Region at the National Eisteddfod. The relevant competitors will be informed shortly after the final County/Regional Eisteddfod has been held. In the region where the Eisteddfod is held the first and second placed will represent the County/Region in stage competitions only.
9. Joint winners, be they individual, party or choir will not be accepted from the County/Regional Eisteddfodau. **Every County/Regional committee must arrange with the adjudicators that no joint first, second or third placing should be awarded to individuals or parties in the County/Regional Eisteddfod.** If the names of joint winners are sent to the National Eisteddfod, none of the names will be accepted.
10. All competitors must be within the correct age group on the last day of **August 2015**, that is on 31 August following the Eisteddfod. When an "age 14 – 25" competition is specified, for example, the competitors must have had their 14th but not their 25th birthday. Co-operation is sought from competitors, branch leaders and

Local, County/Regional committee officials. Each competitor's date of birth will be requested prior to the National Eisteddfod. If any doubt arises regarding the age of any competitor the Eisteddfod organisers reserve the right to ask to see the Birth Certificate of that competitor and to disqualify from the competition any competitor who does not comply with this important rule.

11. **The adjudicator's decision will be final in every case within the rules and regulations of the festival. Any appeal/protest must be brought to the attention of the Eisteddfod organiser or Urdd officers (in relation to Local or Regional Eisteddfodau), in writing within an hour of the announcement of the result of the competition, it is possible to discuss the matter verbally as well.**
12. **Specific Time Rule** – In competitions where specific performing times are set, it is required to keep within those specific times noted. It is not acceptable to deliberately perform a piece which is over the specified time. The Eisteddfod will not disqualify competitors for going over the time limit but they will be penalised by subtracting points in accordance with following:
Up to 30 seconds = no points
30 seconds – 1 minute = 5 points
1 minute – 2 minutes = 10 points
2 minutes – 3 minutes = 15 points
Over 3 minutes = 20 points
13. A written adjudication will be available to every competitor upon completion of the competition. A written adjudication cannot be ensured for competitors in homework competitions. A list of the winners and a volume of the winning literary compositions will be published. An exhibition of the winning entries in the Art, Design and Technology will be arranged.
14. The administration of the County/Regional Eisteddfod is the responsibility of the County/Regional Committee. Likewise, the sole responsibility for administering the Local Eisteddfodau is delegated to the Local Committees. **The competition rules of the Urdd National Eisteddfod are applicable to every Urdd Eisteddfod. They must be adhered to in the Local and Regional Eisteddfodau. In a situation of dispute the local/county officials must liaise with the Eisteddfod dept, before making any decisions.**
15. The County/Regional Eisteddfod for competitors from outside Wales will be held on **14 March 2015**. All competitors from outside Wales must submit a completed competition form no later than **14 February 2015**.
16. (i) Competitors are permitted to compete in their home area or where they receive their full time education or in a branch where they are instructed for the competition in question. Competitors who have left full time education, and who have left their home area are not permitted to associate themselves with that area as an individual competitor, unless they have set up a new home in the area in question.
(ii) A competitor may belong to more than one branch of the Urdd – i.e. School Adran and Aelwyd. In such cases the competitor may compete for either branch in separate competitions, associating him/herself with the branch that instructed the competitor for that specific competition rather than the branch that enrolled the competitor as a member. However, no competitor should associate themselves with a branch which is some distance from their home without a sufficient and sensible reason.
(iii) The decision of the Chairman of the Eisteddfod Board and the Director of the Eisteddfod is final on this matter. No one is permitted to compete for more than one branch in the same competition or belong to more than one duet, party or choir and so on in the same competition. No competitor may compete on different instruments in the same instrumental competition.
17. A Competitor is not allowed to compete as an 'individual competitor' if there is an Urdd branch within the school or within 10 miles of his/her home. The competitor **MUST** associate him/her self with that particular branch at all times, unless the closest branch within 10 miles to his/her home is in another region. In such cases, competitors are permitted to compete as an individual competitor in his/her home region.
18. Unless the competitor responds without delay when called to perform in any preliminary or any Eisteddfod, the competitor will forfeit the right to compete.
19. Vocal soloists and duets must use the Official Eisteddfod Accompanists in both the preliminary rounds and on the Eisteddfod stage. This is not applicable to instrumental soloists or the Solo from a Musical.
20. The Urdd will provide a full Drum kit for the preliminaries and stage, competitions in the National Eisteddfod. Competitors are not permitted to use their own drums. This does not apply to the Local/Regional Eisteddfod where competitors must use their own Drum kits.
21. If merited three competitors will normally be staged in each competition, but the number may vary due to competition standard, time constraints etc.
22. Adjudicators are not permitted to instruct any competitor within the sections they are adjudicating, in the eisteddfod between 1 September and the Eisteddfod date. Local and Regional committees should refrain from inviting the National Eisteddfod adjudicators to adjudicate in the same section of work in their eisteddfod. An exception may be made to this rule when an emergency arises and an adjudicator is forced to withdraw from the Eisteddfod. The Director reserves the right to bring in adjudicators at the last minute to complete the task.
23. The Urdd Council, in consultation with the Eisteddfod Executive Committee, reserves the right to curtail, postpone or cancel the Eisteddfod if it is deemed necessary due to special circumstances. The Urdd Council

and the Eisteddfod Executive Committee will endeavour to ensure that the Festival is efficiently organised, but neither the Council nor the Executive Committee shall be held responsible for any loss or accident that occurs during the Eisteddfod. The same applies to the Local and Regional Eisteddfodau.

24. **COPYRIGHT** - it is illegal for competitors to make their own additional copies of music, poetry or any other work that has been published. For more information regarding copyright or clearing performance rights of Own Choice pieces, log on to our website urdd.org/eisteddfod then click on "Copyright Assistance".
25. When counting the number of children in a school for the purpose of competing, children should be counted from reception class until year 6 inclusive on 31st January.
26. The Urdd reserves the right not to stage every competition on the main National Eisteddfod stage.
27. The Eisteddfod committee reserves the right to televise, broadcast or record any part of the Eisteddfod activities without prior consultation with competitors and adjudicators in every Eisteddfod, Local/Regional and the National. By purchasing or accepting a ticket to enter the Eisteddfod site ('Y Maes'), Local/Regional Eisteddfod the ticket holder accepts that his/her image may be recorded or broadcasted. Any honorarium given will be the property of the Eisteddfod, and for this purpose the competitors agree to yield with no restrictions their so called 'moral rights' (including without restriction any rights under section 77 and 80 of the Copyright, Designs and Patents Act 1988) or any similar laws of any jurisdiction.
28. When presenting a competition entry form, every competitor, instructor, parent and supporter commit to comply with all the Urdd's competition rules, general conditions and code of conduct.
29. The Urdd has the right to publish all or some of the winning musical and literary compositions and to use them for the purpose of the Movement in future without seeking the permission of the authors.
30. There is a system to register competitor on-line in place for every regions in Wales. It is advisable for members to enrol as early as possible in the autumn and to register competitors for the local eisteddfod in good time. Every region will have a definite closing date with a short period to verify information before the system closes, following which it will not be possible to add competitors. It will be possible for parents to check their child's competitions more details on line urdd.org/eisteddfod. The details for the closing date of each region is on the Urdd website – urdd.org/eisteddfod

"Urdd Gobaith Cymru expects competitors, instructors and supporters to engage in the spirit of fair play in all aspects of the Movement's activities."

GENERAL RULES FOR WELSH LEARNERS

1. **PRIMARY** – Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1 and 2 but, if they are non-Welsh latecomers to a school where the majority of pupils study through the medium of Welsh then it is permitted to compete as learners for their first three years at the school.
SECONDARY - Learners are members who have not followed / are not following a Welsh Programme of Study in Key Stages 1, 2 or 3. It is permitted for non-Welsh latecomers to compete as learners.
We would hope that members who have one Welsh speaking parent at home will not compete as a learner.
2. Every Adran leader must sign the competition form to warrant the validity of every competitor in the Learners' Section competitions.
3. Competitors must accept the edition and the key noted in this syllabus. It is not permitted to use a different edition or to change key in any competition unless otherwise stated.
4. Individuals, parties, groups and choirs must learn the pieces in full or the number of verses stated in the Competition Syllabus.
5. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance. Please see website www.urdd.org for further details.
6. **The competition rules in the Cerdd Dant, Recitation, Theatre and Literature Sections for Welsh speakers are also relevant to the competitions for Welsh learners.**

OFFICIAL NAME OF URDD BRANCHES

- 1. School Adran:** Every branch that operates wholly within either a Primary School or Secondary School.
- 2. Adran/Aelwyd:** Branches of the Urdd which are open to all the Movement's enrolled members within the relevant age group and who meet and rehearse independently of the educational system outside school or college hours, with a programme of activities from the autumn term onwards which is not an extension of the Urdd work within a school or college
- 3. Stage Schools –** are welcome to compete in the Eisteddfod in the categories for any Urdd member in the appropriate age group category e.g. the competitions not aimed at any particular category. Should you require further information, please do not hesitate to contact your local Eisteddfod Department.

In order to obtain the right to compete, every branch of the Urdd be that an Adran, Aelwyd, School or Stage School, must register with the Urdd annually. For more information please contact Swyddfa'r Urdd, Llangrannog or go to urdd.org and click on JOIN NOW.

DATES TO REMEMBER

2014

June/July Local and County/Regional Committees to meet to arrange the dates of the Local and Regional Eisteddfodau.

2015

31 January The last day to count the number of pupils in a school.

January / February the definite closing date for each region. Every competitor must be registered before the closing date. More information on the Urdd website urdd.org / eisteddfod

1 March All entries for the Eisteddfod Literary and Composition, scripts and CD's for the Rock/Pop competitions to reach the Eisteddfod Dept, Glan-Ilyn.

6 - 8 March Some of the winners of the 2014 Eisteddfod will participate in the Welsh Festival in Disneyland Paris

14 March The Eisteddfod for competitors who live outside Wales

25 – 30 May – Eisteddfod Genedlaethol yr Urdd Caerffili a'r cylch 2015

20 June The last date for the Eisteddfod Dept., to receive requests for the return of entries in the Literature and Composition categories.

31 August The date on which competitors must be within the appropriate age group to compete

HOW TO COMPETE

1. Please ensure that everyone who competes is a member of the Urdd for 20014/15 in good time during the autumn term. More details of how to enrol on our website. It will not be possible to send any application form on line without the membership number.
2. To obtain details of the Local Eisteddfodau contact your local Development Officer. The names and addresses of your Development Officers can be found on page 100 of the Rhestr Testunau (Syllabus) or on the website **urdd.org/dy ardal di**
3. Please pay careful attention to the relevant general and specific rules in the Official Syllabus (Rhestr Testunau).
4. If you have any queries regarding the rules, contact your local Development Officer.

O'R NEWYDD

Any amendments to the syllabus will appear on the Eisteddfod website urdd.org/eisteddfod under the heading 'O'r Newydd'

IMPORTANT - HOW TO OBTAIN COPIES

Do not contact the Eisteddfod Dept, Glan-llyn. Scores and copies are not available from the Eisteddfod dept, **unless** otherwise stated in the Syllabus.

For copies contact your local bookshop or Siop Eifionydd, Porthmadog 01766 512 795

Occasionally some copies may be out of print. If you have received confirmation from the above address that this is the case contact the Eisteddfod Dept, Glan-llyn on 01678 541 012. We will ensure that a copy is available for every competitor.

A stamped addressed envelope must be enclosed when ordering copies or scores from the Eisteddfod Dept, Glan-llyn. This also applies to any other queries so as to ensure a prompt reply.

Making your own additional copies of music, poetry or any published work is illegal.

Eisteddfod Prizes

A Certificate and Medal is given to the first, second and third in every competition in the National Eisteddfod.

Accommodation

The Urdd does not arrange accommodation for competitors. To obtain information in relation to hotels and centres offering accommodation visit the website urdd.org/eisteddfod

Copyright

Every competitor must ensure the performing rights for every own choice piece. If this is not done we will be unable to broadcast the performance. Assistance with clearing performing rights can be found on our website urdd.org/eisteddfod – and click Copyright Assistance or by phoning PRS for Music on 0207 306 4033. It is not necessary to ensure performing rights for Test Pieces that appear in this publication.

Songs from a Show/Action Songs

You are encouraged not to choose songs which may cause problems with broadcasting. You should avoid using work by some composers/groups as it may not be possible to get clear broadcasting rights. More information on our website.

ADDRESSES OF MUSIC PUBLISHERS

Atebol - Adeiladau'r Fagwyr, Llandre, Aberystwyth SY24 5AQ
Ffôn: 01970 832 172

Curiad – Yr Hen Lyfrgell, Ffordd y Sir, Pen-y-Groes, Caernarfon, Gwynedd LL54 6EY
Ffôn: 01286 882 166

Cwmni Cyhoeddi Gwynn – 28 Heol y Dŵr, Pen-y-Groes, Caernarfon, Gwynedd LL54 6LR
Ffôn: 01286 881 797

Cyhoeddiadau Sain – Canolfan Sain, Llandwrog, Caernarfon, Gwynedd LL54 5TG
Ffôn: 01286 831 111

Cymdeithas Alawon Gwerin Cymru – Dr Rhiannin Ifans, Rhandir, Penrhyn-coch, Aberystwyth SY23 3EQ
Ffôn: 01970 828 719

Cymdeithas Cerdd Dant Cymru –Delyth Vaughan, 14 Ffordd Ffrydlas, Carneddi, Bethesda, Gwynedd LL57 3BL
Cerdd.dant.cymru@gmail.com neu www.cerdd-dant.org
Ffôn: 01248 602 323

Cymdeithas Ddawns Werin Cymru – Palas Print, 10 Palace Street, Caernarfon, Gwynedd LL55 1RR
Ffôn: 01286 674 631

Gwasg Carreg Gwalch – 12 Iard yr Orsaf, Llanrwst, Conwy LL26 0EH
Ffôn: 01492 642 031

Gwasg Gomer – Parc Menter Llandysul, Llandysul, Ceredigion SA44 4JL
Ffôn: 01559 363 090

Gwasg Gwynedd – Hafryn, Lliwyn Hudol, Pwllheli, Gwynedd LL53 5YE

Snell & Sons – 68 West Cross Lane, Abertawe SA3 5LU
Ffôn: 01792 405 727

Tŷ Cerdd – Canolfan Mileniwm Cymru, Plas biwt, Caerdydd CF10 5AL
Ffôn: 02920 635 460

Y Lolfa – Talybont, Ceredigion SY24 5AP
Ffôn: 01970 832 304

Pianos Cymru
Ffôn: 01766 512 795

Urdd Gobaith Cymru – Adran yr Eisteddfod, Gwersyll yr Urdd, Glan-llyn, Y Bala, Gwynedd LL23 7ST
Ffôn: 01678 541 012

NEW COMPETITION

BUSINESS INNOVATORS COMPETITION

1. Business Innovator Competition age 16 – 19
2. Business Innovator Competition age 19 – 25

In partnership with 'Menter a Busnes' a business competition will be held for the first time at the Eisteddfod and it is open to any member of the Urdd within the age categories noted above. The competitors will need to have a new business idea and an interest in being self employed now or in the future.

The competition criteria will be:

1. Present an application form and a creative output.
2. A panel of adjudicators and entrepreneurs to assess the applications.
3. The successful applicant to go forward to the final round on the Eisteddfod Maes
4. The winning applicant to receive a prize and an unique business support pack

More information, application form and competition guidelines are available on the Urdd website urdd.org/eisteddfod.

ART, DESIGN AND TECHNOLOGY

- 1 All competitors must enter their work at the County/Regional Eisteddfodau. Contestants should contact the secretaries of the County/Regional Committees if they wish to compete in any of the Art, Design and Technology competitions. **The first winning piece in all of the Primary Section competitions and the first and second in the Secondary Section competitions will represent their County / Region at the National Eisteddfod.**
- 2 The names of winning competitors will be submitted by the County/Regional Secretary to the Eisteddfod Dept. Names submitted by any other person will be disregarded.
- 3 **Language policy:** Welsh is the language of the Eisteddfod. The use of another language except Welsh shall only be allowed in exceptional circumstances and for emphasis only. The over use of another language is not permitted in the Art, Design and Technology section.
- 4 An Exhibition of the winning entries is organised by the Art, Design and Technology Committee. No one is permitted to take his/her work from the Exhibition during the Eisteddfod week.
- 5 These are all competitions for individuals unless otherwise stated.
- 6 "Group work" means work for a group of two or more.
- 7 In order to protect the work it is permitted to mount items on paper or thin card with a border of no more than 25 mm. Window mounts and frames **must not** be used for 2D work except where the frame is necessary for the structure of the work. The work will be professionally mounted for the National Exhibition.
- 8 **Size of entries: (to include 25mm mount)**
Competitions 155, 162, 163, 164 – No restriction in size
(a) 2D work: not exceeding 760mm x 560mm
(b) 3D work: not exceeding 1000mm x 1000mm x 1000mm. unless otherwise stated.
Further rules apply in the relevant section of the Puppet competitions.

Definition of 3D: An object which is visible from every direction and is able to support itself.
- 9 The name and number of the competition should be noted on the official card and placed **on the back** of every item or section of an item, and **not** on the front.
- 10 The connection with the theme should be **noted clearly** for each competition, be it individual or group work.
- 11 Competitors are not permitted to compete more than once in any competition within a specific section.
- 12 Extended Educational Needs are defined in accordance with the rules of the local Education Authority.
- 13 The work in the Design and Technology section (numbers 143 -167) can be based on the theme, but competitors have the freedom to choose their own subject

ART, DESIGN AND TECHNOLOGY MEDAL

This year's Medal is presented by Menter Iaith Caerffili

A silver medal is presented for the best exhibit in the Art, Design and Technology section under 19 years of age, from competition nos. 165 & 166.

Art, Design and Technology Scholarship

Kindly donated by Dr. Dewi Davies and family.

The £2000 scholarship is presented for the most promising piece of work by an individual between the ages of 18 and 25 years.

Guidelines of the Art Design and Technology Scholarship

A short list of deserving applicants for the Scholarship will be produced immediately after the judging in April by representatives of the Urdd's central sub-panel and the local panel. The short-listed applicants will then be invited to present an application letter indicating how the scholarship would be used to promote and develop their CDT work. The applications will then be considered by an established panel of judges that retain the right to ask the short listed applicants to attend an interview. It is hoped that the winner will be invited back the following year to present a selection of their work in the exhibition.

Who can compete?

The competition is open to any Urdd member who can comply with one or more of the following rules:

- Born in Wales or whose parents were born in Wales
- Living or working in Wales for 3 years before the current Eisteddfod
- Any person who can speak Welsh or write in Welsh

ART, DESIGN AND TECHNOLOGY

THEME: Growing and Thriving

(For more ideas and a definition of the theme, see website urdd.org/eisteddfod)

Groups and individuals can interpret the theme as they see fit.
It is possible to interpret the theme literally or in an abstract way.

Competitions for Year 10 and over don't have to be based on the theme - Unless otherwise stated.

2D Drawing

Work based on the theme in one or a combination of materials, e.g. paint, pencil, crayon, pastel or ink

3. 2D Drawing Years 2 and under
4. 2D Drawing Years 3 and 4
5. 2D Drawing Years 5 and 6
6. 2D Drawing Years 7,8 and 9

2D Creative Work

Work based on the theme using combined mediums e.g. collage, tiles, mosaic

7. 2D Creative Work Year 2 and under (Individual)
8. 2D Creative Work Year 3 and 4 (Individual)
9. 2D Creative Work Year 5 and 6 (Individual)
10. 2D Creative Work Year 7,8 and 9 (Individual)
11. 2D Creative Work Year 2 and under (Group work)
12. 2D Creative Work Year 3 and 4 (Group work)
13. 2D Creative Work Year 5 and 6 (Group work)

3D Creative Work

Freestanding work based on the theme in any medium or a combination of mediums. Materials from the natural environment may be used.

14. 3D Creative Work Year 2 and under (Individual)
15. 3D Creative Work Year 3 and 4 (Individual)
16. 3D Creative Work Year 5 and 6 (Individual)
17. 3D Creative Work Year 2 and under (Group work)
18. 3D Creative Work Year 3 and 4 (Group work)
19. 3D Creative Work Year 5 and 6 (Group work)
20. 3D Creative Work Year 7,8 and 9 (Group work)

Ceramic / Pottery 3D

Work based on the theme. It should be ensured that all the work receives at least one biscuit firing in a kiln.

Every individual entry should fit inside a box measuring 300mm x 300mm x 200mm, and every group work entry should fit in a box measuring 400mm x 300mm x 300mm.

21. Ceramics / Pottery Year 2 and under
22. Ceramics / Pottery Years 3 and 4
23. Ceramics / Pottery Years 5 and 6
24. Ceramics / Pottery Year 7,8 and 9
25. Ceramics / Pottery Year 2 and under (Group work)
26. Ceramics / Pottery Years 3 and 4 (Group work)
27. Ceramics / Pottery Years 5 and 6 (Group work)
28. Ceramics / Pottery Years 7, 8 and 9 (Group work)

Additional Educational Needs

Work based on the theme.

29. 2D Drawing Year 2 and under (Moderate) (Individual)
30. 2D Drawing Year 3 - 6 (Moderate) (Individual)
31. 3D Creative Work Year 2 and under (Moderate) (Group work)
32. 2D Creative Work Year 6 and under (Moderate) (Group work)
33. 3D Creative Work Year 2 and under (Moderate) (Individual)
34. 3D Creative Work Year 6 and under (Moderate) (Individual)
35. 3D Creative Work Year 2 and under (Moderate) (Group work)
36. 3D Creative Work Year 6 and under (Moderate) (Group work)
37. 2D Drawing Year 2 and under (Severe) (Individual)
38. 2D Drawing Year 6 and under (Severe) (Individual)
39. 2D Creative Work Year 2 and under (Severe) (Individual)
40. 2D Creative Work Year 6 and under (Severe) (Individual)
41. 2D Creative Work Year 2 and under (Severe) (Group work)
42. 2D Creative Work Years 6 and under (Severe) (Group work)
43. 3D Creative Work Year 2 and under (Severe) (Individual)
44. 3D Creative Work Year 6 and under (Severe) (Individual)
45. 3D Creative Work Year 2 and under (Severe) (Group work)
46. 3D Creative Work Year 6 and under (Severe) (Group work)
47. 2D Drawing Years 7,8 and 9 (Moderate) (Individual)
48. 2D Creative Work Years 7,8 and 8 (Moderate) (Individual)
49. 2D Creative Work Years 7, 8 and 9 (Moderate) (Group work)
50. 2D Creative Work under 25 years old (Moderate) (Individual)
51. 2D Drawing under 25 years old (Moderate) (Individual)
52. 2D Creative Work under 25 years old (Moderate) (Group work)
53. 3D Creative Work Years 7, 8 and 9 (Moderate) (Individual)
54. 3D Creative Work Years 7, 8 and 9 (Moderate) (Group work)

- 55. 3D Creative Work under 25 years (Moderate) (Individual)
- 56. 3D Creative Work under 25 years (Moderate) (Group work)
- 57. 2D Drawing Years 7, 8 and 9 (Severe) (Individual)
- 58. 2D Creative Work Years 7, 8 and 9 (Severe) (Individual)
- 59. 3D Creative Work Years 7, 8 and 9 (Severe) (Individual)
- 60. 2D Work Years 7, 8 and 9 (Severe) (Group work)
- 61. 3D Creative Work Years 7, 8 and 9 (Severe) (Group work)
- 62. 2D Drawing under 25 years old (Severe) (Individual)
- 63. 2D Creative Work under 25 years old (Severe) (Individual)
- 64. 3D Creative Work under 25 years (Severe) (Individual)
- 65. 2D Creative Work under 25 years old (Severe) (Group work)
- 66. 3D Creative Work under 25 years (Severe) (Group work)

Print work

Work based on the theme. In any medium or a combination of mediums excluding fabrics. Screen Printing Technique or printing using any surface e.g. lino, wood, plastic, metal and so on is acceptable.

- 67. Printing Year 2 and under
- 68. Printing Years 3 and 4
- 69. Printing Years 5 and 6
- 70. Printing Years Bl. 7, 8 and 9

Computer Graphics

Original work based on the theme, created on the computer and printed on paper. (It is not permitted to use Clip Art or any similar images)

- 71. Computer Graphics Year 2 and under
- 72. Computer Graphics Years 3 and 4
- 73. Computer Graphics Years 5 and 6
- 74. Computer Graphics Years 7, 8 and 9

Photography and Computer Graphics

A combination of photography and computer graphics based on the theme e.g. by using a scanner and digital camera to create one finished article in A4 size. The original photo must be included with the finished work

- 75. Photography with Computer Graphics Years 6 and under
- 76. Photography with Computer Graphics Years 7, 8 and 9

Creating a Website

Create a series of at least 3 connecting web pages in Welsh (or bi-lingual with priority given to the Welsh language) which reflects the theme.

The work must be available to view online before you send your application form to us.

All applications must arrive by 1 March 2015. All the work will be judged on line and must remain untouched until 1 July 2015.

In order to apply, please complete the online application form which is available on our website www.urdd.org/eisteddfod. A confirmation e-mail will be sent to you within 7 days of receiving your application. If you do not receive an e-mail please contact us on 02920 635 690 to confirm that we have received your application.

- 77. Create a Website Years 6 and under (Individual or Group work)
- 78. Create a Website Years 7, 8 and 9 (Individual or Group work)

Creating an App

A competition to create a digital game (phone app, face book or on a website) by using the Urdd as an inspiration. For more information see website urdd.org/eisteddfod

The prize is – a day with a company developing games and the possibility of producing and publishing the app.

- 79. Create an App Years 7, 8 and 9
- 80. Create an App Years 10 and under 19 years old
- 81. Create an App under 25 years with the exception of school pupils

Mobile Graphics

Create a mobile graphic based on the theme as an individual or in a group.

Any suitable software may be used.

Format: Any format presented on a DVD

Time: No more than 1 minute

Dimensions/Speed: 1024 pixel x 576, 25 frames per second.

Note: copyright rules must be taken into consideration.

- 82. Mobile Graphics 18 – 25 years old

2D Design

Design a base for a skateboard, snowboard or windsurfing board.

In any medium based on the theme, measuring no more than 760 mm x 560 mm.

- 83. Years 6 and under
- 84. Years 7, 8 and 9

Puppets

One puppet of any variety based on the theme, e.g. finger, hand string or wood, in any medium or a combination of mediums. All string puppets must be presented on a suitable frame. The dimensions of the puppet itself should not exceed 500mm x 500mm x 1000mm.

- 85. Puppet year 2 and under
- 86. Puppet Years 3 and 4
- 87. Puppet Years 5 and 6

Puppets (Group Work)

A collection of up to four puppets of any variety based on the theme, e.g. finger, hand, string or wood, in any medium or a combination of mediums. The dimensions of the puppets as a group should not exceed 1000mm x 500mm x 1000mm All string puppets must be presented on a suitable frame.

- 88. Puppets (Group Work) Year 2 and under
- 89. Puppets (Group Work) Years 3 and 4
- 90. Puppets (Group Work) Years 5 and 6

Mask or Puppet

One mask or puppet of any variety based on the theme. The dimensions of the mask or puppet should not exceed 500mm x 500mm x 1000mm.

- 91. Mask or Puppet Years 7, 8 and 9

Printing or Decorating on Fabric

Creative work based on the theme using one technique only e.g. painting on silk, tie and dye, batik, screen printing, block printing, using a computer etc

- 92. Printing or Decorating on Fabric Year 2 and under
- 93. Printing or Decorating on Fabric Years 3 and 4
- 94. Printing or Decorating on Fabric Years 5 and 6
- 95. Printing or Decorating on Fabric Years 7, 8 and 9

2D Creative Work (Textiles)

Creative work based on the theme in any medium or a combination of mediums using a variety of techniques

- 96. 2D Creative Work (Textiles) (Individual) Year 2 and under
- 97. 2D Creative Work (Textiles) (Individual) Years 3 and 4
- 98. 2D Creative Work (Textiles) (Individual) Years 5 and 6
- 99. 2D Creative Work (Textiles) (Individual) Years 7, 8 and 9
- 100. 2D Creative Work (Textiles) (Group Work) Year 2 and under
- 101. 2D Creative Work (Textiles) (Group Work) Years 3 and 4
- 102. 2D Creative Work (Textiles) (Group Work) Years 5 and 6

3D Creative Work (Textiles)

- 103. 3D Creative Work (Textiles) Year 2 and under
- 104. 3D Creative Work (Textiles) Years 3 and 4
- 105. 3D Creative Work (Textiles) Years 5 and 6
- 106. 3D Creative Work (Textiles) Years 7, 8 and 9

Prize: Ysgol Gyfun Maes yr Yrfa donation for the best item in the textile categories

Knitting (by hand) and /or Crochet

Creative work based on the theme

- 107. Knitting (by hand) and/or Crochet Year 2 and under
- 108. Knitting (by hand) and/or Crochet Years 3 and 4
- 109. Knitting (by hand) and/or Crochet Years 5 and 6
- 110. Knitting (by hand) and/or Crochet Years 7, 8 and 9

Weaving

Creative work based on the theme.

Individual work or Group work, should not be greater than 1000mm x 1000mm.

- 111. Weaving Year 2 and under
- 112. Weaving Years 3 and 4
- 113. Weaving Years 5 and 6
- 114. Weaving Years 7, 8 and 9
- 115. Weaving (Group work) Year 2 and under
- 116. Weaving (Group work) Years 3 and 4
- 117. Weaving (Group work) Years 5 and 6
- 118. Weaving (Group work) Years 7, 8 and 9

Fashion

Item / Items / Accessories based on the theme.

Original work is welcomed. Experimental and unusual mediums and techniques are encouraged. Each applicant should include visual evidence in Welsh explaining the main development of the design.

- 119. Fashion Years 7, 8 and 9

Creative Headdress

An item based on the theme.

Experimental and unusual mediums and techniques are encouraged.

- 120. Creative Headdress Year 6 and under

Photography

Every item should be mounted on black card no more than 600mm x 500mm.

Prize: Ted Breeze Jones memorial trophy for the best monochrome print in the category.

Monochrome Print

One print based on the theme

- 121.** Monochrome Print Year 2 and under
- 122.** Monochrome Print Years 3 and 4
- 123.** Monochrome Print Years 5 and 6
- 124.** Monochrome Print years 7, 8 and 9

Coloured Print

One print based on the theme.

- 125.** Coloured Print Year 2 and under
- 126.** Coloured Print Years 3 and 4
- 127.** Coloured Print Years 5 and 6
- 128.** Coloured Print Years 7, 8 and 9

A series of Monochrome Prints

A series of four prints based on the theme, mounted on black card no more than 760mm x 560mm.

- 129.** A series of Monochrome Prints Year 2 and under
- 130.** A series of Monochrome Prints Years 3 and 4
- 131.** A series of Monochrome Prints Years 5 and 6
- 132.** A series of Monochrome Prints Years 7, 8 and 9

A series of Coloured Prints

A series of four prints based on the theme, mounted on black card no more than 760mm x 560mm.

- 133.** A series of Coloured Prints Year 2 and under
- 134.** A series of Coloured Prints Years 3 and 4
- 135.** A series of Coloured Prints Years 5 and 6
- 136.** A series of Coloured Prints Years 7, 8 and 9

DVD

Create a film or animation by an individual or group based on the theme.

Format: Any format presented on a DVD

Duration: No more than 3 minutes.

Please note: You must be aware of copyright laws.

137. Film or animation - Primary age

138. Film or animation - Secondary age

Jewellery

Personal jewellery based on the theme in any medium or a combination of mediums e.g. fabric, metal, macramé, re-used materials etc.

139. Jewellery Year 2 and under

140. Jewellery Years 3 and 4

141. Jewellery Years 5 and 6

142. Jewellery Years 7, 8 and 9

Design and Technology

A piece of work which reflects a response to a specific need through the use of materials such as card, wood, metal, plastic, textiles and various components. Evidence in Welsh explaining the process and development of your design must be included. Work in the Design and Technology category (143 – 167) may be based on the theme but competitors also have the freedom to choose their own subject.

143. Design and Technology Year 2 and under

144. Design and Technology Years 3 and 4

145. Design and Technology Years 5 and 6

146. Design and Technology Years 7,8 and 9

147. Design and Technology (Group Work) Year 2 and under

148. Design and Technology (Group Work) Years 3 and 4

149. Design and Technology (Group Work) Years 5 and 6

Creating an Artefact from Recycled Materials

**An artefact in any medium or a combination of recycled materials.
Evidence explaining the design process is not required.**

150. Year 2 and under (Group Work)

151. Year 3 and 4 (Individual)

152. Years 3 and 4 (Group Work)

153. Years 5 and 6 (Individual)

154. Years 5 and 6 (Group Work)

Creating an Artefact

An artefact created in one or more resistant materials e.g. wood, metal, plastic, textiles, ceramic, paper /card. The artefact should show a direct reaction to the materials or combination of materials used. No evidence of the design process is required.

- 155. Artefact Years 7, 8 and 9
- 156. Artefact Years 10 and 11
- 157. Artefact Year 12 and under 19 years old
- 158. Artefact under 25 years old with the exception of school pupils

CAD

A series of four designs produced with the aid of a computer and presented using Prodesktop, Techsoft, Speedstep or similar software.

- 159. CAD Years 7, 8 and 9
- 160. CAD Years 10 and 11
- 161. CAD Years 12 and under 19 years old

CAD / CAM

One item that has been designed and produced with the aid of a computer. Design and produce a product by using software and machines such as Roland, Denford, Boxford, Jenome a Brother.

- 162. CAD / CAM Years 7, 8 and 9
- 163. CAD / CAM Years. 10 and 11
- 164. CAD / CAM Years 12 and under 19 years old

Art, Design and Technology

- 165. **Art under 19 years**
Present one unit of Art and Design work.
***The best individual work will be considered for the Art, Design and Technology Medal.**

- 166. **Design and Technology under 19 years**
Present one project of Design and Technology work.
***The best individual work will be considered for the Art, Design and Technology Medal.**

- 167. **Present a collection of finished Art, Design and Technology work 18 - 25 years**

**The first, second and third will be considered for the Art, Design and Technology Scholarship
See guidelines for the scholarship on page 25**

ADJUDICATORS

Additional Educational Needs / Creative 2D Work / Creative 3D Work:

Chris Griffin, Daisy Prendergast, Dave Garner, Sally Stubbings

Pottery / Ceramics: Matthew Jones

Computer Graphics / Combination of Photography and Computer Graphics: Ceri Angel

Creating a Website: Andrew Minton

Jewellery: Mandy Nash

Photography: Dylan Jones, Irfon Bennett

DVD: Andrew Minton

Puppets: Gwilym Cox

Textiles: Helen Morgan, Claire West

Artefact / Design and Technology: John Heseltine, Andrew Minton

MUSIC

1. All pieces must be sung in Welsh – own choice and set pieces
2. Three parties or choirs are allowed to represent the Region in competition numbers **196, 197, 198, 199, 200**.
3. The competitors must accept the edition and key noted in this Syllabus. It is not allowed to use a different edition or to change the key in any competition unless otherwise stated.
4. Individuals, parties and choirs must learn the complete piece or the number of verses noted in the Syllabus.
5. Parties and choirs must bring their own accompanists and conductors, who may be adults, unless otherwise stated.
6. When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
7. Where there is an own choice, copies of the selected score together with the competitors name, address, telephone number and competition number clearly marked thereon, should be submitted to the organiser of the Local Eisteddfod at least two weeks in advance.
8. It is illegal to make your own additional copies of music, poetry or any work that has been published.
9. In competition numbers **173, 176, 177, 187, 188, 189, 190, 192, 193, 198, 199, 200** the accompaniment may be arranged for various suitable instruments. However, it is the vocal performance that will be adjudicated.
10. The use of a CD as an accompanist is not permitted, unless noted otherwise
11. Competitors are expected to be ready to perform immediately after arriving on stage.
12. The Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the local and regional Eisteddfodau, you will need to use your own drums.

Music: Vocal

- 168. Solo Years. 2 and under**
'Ga'i Eliffant', Megan Morris
Copy available from the Eisteddfod Dept, Glan-Ilyn.
Prize: Tlws Bethel Capel yr Annibynwyr Caerffili
- 169. Solo Years 3 a 4**
'Lliwiau'r Hydref', Gilmor Griffiths
E-book copy available from Y Lolfa Y Lolfa
- 170. Solo Years 5 a 6**
'Rwy'n Oer', Rhodri Harries
Key F major (B $\uparrow$ C) a G major (C $\uparrow$ D)
Copy available from the Eisteddfod Dept, Glan-Ilyn.
Prize: Tlws Coffa Mrs. Gwen Michael, Abergwaun.
- 171. Duet Year 6 and under**
'Bendithia Di', T Gwynn Jones
Sing verses 1, 2 and 4 only
Copy available from the Eisteddfod Dept, Glan-Ilyn.
The alto is permitted to choose their notes in the three part chords
- 172. Party Year 6 and under (Adran)**
(no more than 10 in number)
'Noson Tân Gwyllt', Robat Arwyn
Miwsig y Misoedd Y Lolfa
Prize: Tlws Clwb Rotary Bargoed
- 173. Choir Year 6 and under (Adran)**
(no more than 25 in number)
'Cân Ifor Bach', Ann Hopcyn
Geiriau: Moi Parri Curiad (9036)
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Prize: Tlws Cymdeithas Carafanwyr Cymru
- 174. Unison Party Year 6 and under (P.Sch)**
(Schools with up to 50 children age 4-11)
(no more than 10 in number)
'Ffrindiau', Gareth Glyn
Cantabile Curiad
Prize: Tlws Coffa Gwyndaf Hughes
- 175. Unison Party Year 6 and under (P.Sch)**
(Schools with over 50 children age 4-11)
(no more than 10 in number)
'Cymry'r Plant', Hector Macdonald
Copy available from the Eisteddfod Dept, Glan-Ilyn
Prize: Tlws er cof am Elen Meirion, gan blant Ysgol Pen Barras,
Adran yr Urdd Rhuthun a'r teulu.

- 176. Choir Year 6 and under (P.Sch)**
(Schools with up to 150 children age 4-11)
(no more than 25 in number)
 'Llyfr Mawr y Plant'. Hector Macdonald
 Copy available from the Eisteddfod Dept, Glan-llyn
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Prize: Tlws Coffa Catherine Evans, Y Faenol, Y Bala
- 177. Choir Year 6 and under (P.Sch)**
(Schools with over 150 children age 4-11)
(no more than 40 in number)
 'Cân yr Elfennau', Robat Arwyn
 Copy available from the Eisteddfod Dept, Glan-llyn
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Prize: Tlws Coffa Margaret Thomas
- 178. Two-Part Party Year 6 and under (P.Sch./Adran)**
(no more than 16 in number)
 'Nos Da nawr', Catrin Edwards (tr Ann Hopcyn) Cyhoeddiadau Sain
- 179. Vocal Ensemble Year 6 and under (P.Sch./Adran)**
(3 – 8 in number) (unaccompanied)
 Own choice, unaccompanied, three parts or more (to be sung in Welsh)
 Time: no more than 3 minutes
 Parts may be doubled. A conductor is not permitted.
Prize: Tlws Côr Cwmni Da, Maenclochog a'r Cylch
- 180. Girls Solo Years 7- 9**
 'Ave Maria', Gilmor Griffiths
 Individual Copy e-book (Ab major, Eb $\uparrow$ F)
 Individual Copy e-book (F major, C $\uparrow$ D) Y Lolfa
- 181. Boys Solo Years 7- 9**
 'F'Annwyl wyt ti', ('*Caro mio ben*') Giordani
 Key of Eb major (D $\uparrow$ F) Hoff ganeuon Ewrob
 Key of D major (C $\#$ $\uparrow$ E) and C major (B $\uparrow$ D) – single copy
This is a competition for Treble and broken voices Cwmni Cyhoeddi Gwynn
 Cwmni Cyhoeddi Gwynn
- 182. Duet Years 7- 9**
 'Ffarwel i'r Gwynt a'r Eira', W. Rhys Herbert
 Copy available from the Eisteddfod Dept, Glan-llyn
- 183. Girls Solo Year 10 and under 19 years**
 'Y Gwanwyn Du', T Osborne Roberts
 Cywair C fwyaf (C $\uparrow$ E) a D fwyaf (D $\uparrow$ F $\#$)
Prize: Tlws MYW Cwm Rhymni Cwmni Cyhoeddi Gwynn
- 184. Boys Solo Years 10 and under 19 years**
 'Elen Fwyn', R.S. Hughes
 Cywair Eb major (C $\uparrow$ F), D major (B $\uparrow$ E) and C major (A $\uparrow$ D)
 Copy of the words available from the Eisteddfod Dept, Glan-llyn
Prize: Tlws Coffa J. Haydn Thomas ynghyd â Tlws Peter a Catrin Rowlands
- 185. Duet Year 10 and under 19 years**
 'Clychau'r Gôg', Jeffrey Howard Tŷ Cerdd

186. Solo 19-25 years

It is permitted to choose any one of the songs below in the keys noted using the single copies published by Cwmni Cyhoeddi Gwynn

'Nosgan Serch', ('Ständchen'), Schubert
Welsh Words: T. H. Parry – Williams
Key Ab minor (Ab↑Db) and D minor (D↑G)

'Ffydd Wanhwynol', ('Frühlingsglaube'), Schubert
Welsh Words: John Stoddart
Key (F major (C↑D) and Ab major (E↑F)

'Mab yr Awen', (Der Musensohn'), Schubert
Welsh Words: John Stoddart
Key (D major (C#↑D) and G major (F#↑G)

'Litani', ('Litanei'), Schubert
Welsh Words: John Stoddart
Key (Db major (Bb↑Db) and Eb major (C↑Eb)

The same song must be sung throughout the Eisteddfod route from the Local to the National Eisteddfod

Prize: Pam Weaver Scholarship and Tlws Côr y Moelwyn

**187. Two Voice Party Years 9 and under (Adran)
(no more than 16 in number)**

'Ymlaen â'r Gân', Robat Arwyn
Gwin Beaujolais

Y Lolfa

It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.

**188. Choir Year 9 and under (Adran)
(16-30 in number)**

'Nôl i'r Cwm', Delwyn Siôn (tr Osian Rowlands)
Words: Christine James
Copy available from the Eisteddfod Dept, Glan-llyn

It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.

Pize: Tlws Coffa D.L. Jones, Brynaman

**189. Girls Party Years 7, 8 & 9
(12-16 in number)**

'Does dim a all ein dal ni nôl', Jeffrey Howard
Words: Aneurin Karadog
The music was commissioned by Tŷ Cerdd

Tŷ Cerdd

It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.

Prize: Tlws Pwyllgor Datblygu Rosebush

**190. Boys Party Years 7, 8 & 9
(12-16 in number)**

'Mae'r dyfodol yn wennol', Tim Rhys Evans
Words: Aneurin Karadog
The music was commissioned by Tŷ Cerdd
Copy available from the Eisteddfod Dept, Glan-llyn

It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.

Prize: Tlws er cof am Lily Richards gan Iolo, Eiryl, Aled, Iwan a'u teuluoedd

191. **S.A. Choir Years 7, 8 & 9**
(20-40 in number)
'Morgannwg' Ann Hopkyn
Words: Emyr Edwards
Curiad
(2035)
192. **Girls S.A. Choir Year 13 and under**
(10 - 20 in number)
'Noswyl', Geraint Cynan a Caryl Parry Jones
Copy available from the Eisteddfod Dept, Glan-Ilyn
It is permitted to arrange the accompaniment for any suitable instruments, however it is the vocal performance that will be adjudicated.
Prize: Tlws er cof am J. Rhyddid Williams, cyn athro Cerdd Ysgolion
Ardudwy a'r Gwendraeth
193. **Boys T.B. Choir Year 13 and under**
(10-20 in number)
'Un Seren', Delwyn Siôn (tr Osian Rowlands)
Cyhoeddiadau Sain
It is permitted to arrange the accompaniment for any suitable instruments however it is the vocal performance that will be adjudicated
Prize: Tlws er cof am Lily Richards gan Iolo, Eiryl, Aled, Iwan a'u teuluoedd
194. **S.A.T.B. Choir Year 13 and under**
(20-40 in number)
'Hwiangerdd Nadolig', (*Christmas Lullaby*) John Rutter
Welsh Words: Emyr Davies
Welsh words available from the Eisteddfod Dept Glan-Ilyn
OUP
X341
'The organ accompaniment to be played on a piano'
195. **Vocal Ensemble Year 13 and under (Unaccompanied)**
(3-6 in number)
Own choice, one piece only to be sung in Welsh
Time: no more than 5 minutes
Every person should have an independent line
A conductor is not permitted
The same party can not compete with the same piece in competitions 195 & 196.
Guidelines on selecting a suitable piece can be down loaded from the Urdd Website
196. **Vocal Ensemble 14-25 years (Unaccompanied) (Aelwyd)**
(3-6 in number)
Own choice, one piece only to be sung in Welsh
Time: no more than 5 minutes
Every person should have an independent line
A conductor is not permitted
The same party cannot compete with the same piece in competitions 195 & 196.
Guidelines on selecting a suitable piece can be down loaded from the Urdd Website
Prize: Tlws Peter a Catrin Rowlands
197. **Girls S.S.A. Choir 14-25 years (Aelwyd)**
(16-30 in number)
'Rho olau i 'mreuddwydion i' (*Shine in my Dreams*), Ivor Novello
(tr Jeffrey Howard)
Welsh Words: Emyr Davies
Tŷ Cerdd
The majority of the members must be under 25 years old and every member must be under 30 years old

198. **Male Three-Part Choir 14-25 years (Aelwyd)**
(16-30 in number)
'Y Cwm', Huw Chiswell (tr Aled Maddock) Cyhoeddiadau Sain
It is permitted to arrange the accompaniment for any suitable instruments
However it is the vocal performance that will be adjudicated
Prize: The Eifion Chapman memorial medal for the conductor of the winning choir as well as
Tlws Clwb Cinio Dynion 95, Aberystwyth.
The majority of the members must be under 25 years old and every member must
be under 30 years old
199. **S.A.T.B. Choir 14-25 years (Aelwyd)**
(no more than 40 in number)
'Salm 23' Euros Rhys Evans
Copy available from the Eisteddfod Dept, Glan-llyn
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Prize: Tlws i gofio'n annwyl am Maldwyn Parry gan ei deulu
The majority of the members must be under 25 years old and every member must
be under 30 years old
200. **S.A.T.B. Choir 14-25 years (Aelwyd)**
(over 40 in number)
'Rhyw Ddydd', Hector Macdonald
Four part copy available from the Eisteddfod Dept Glan-llyn
It is permitted to arrange the accompaniment for any suitable instruments
however it is the vocal performance that will be adjudicated
Prize: Baton Eisteddfod gyntaf yr Urdd Cylch Bangor Mai 1930, i arweinydd y Côr buddugol.
Rhodd y diweddar Mrs Mair Evans.
The majority of the members must be under 25 years old and every member must
be under 30 years old

Music: Folk Song

The natural metre of the words should be respected which may vary from verse to verse. See notes by 'Cymdeithas Alawon Gwerin', on Urdd Website

201. Folk Song Solo Year 6 and under

'Dacw mam yn dwad',
Caneuon Gwerin i Blant

Cymdeithas Alawon Gwerin Cymru

To be sung unaccompanied in any key suitable for the competitor

Prize: Tlws rhoddedig gan Gwyneth Evans er cof am Oswald Evans

202. Folk Song Solo Years 7, 8 a 9

'Ar y ffordd wrth fynd i Rymni' (arr, Phyllis Kinney a Meredydd Evans)

or

'Cobler coch o Hengoed', (arr, Phyllis Kinney a Meredydd Evans)

Canu'r Cymru 11

Cymdeithas Alawon Gwerin Cymru

To be sung unaccompanied in any key suitable for the competitor

203. Folk Song Solo Year 10 and under 19 years

'Ar Ben Waun Tredegar' (arr E Olwen Jones)

Single Copy

or

'Cân y Cardi', (arr, Phyllis Kinney a Meredydd Evans)

Canu'r Cymru 11

Cymdeithas Alawon Gwerin Cymru

To be sung unaccompanied in any key suitable for the competitor

Prize: Tlws Peter a Catrin Rowlands

204. Folk Song Solo 19-25 years

'Y Gwŷdd'

Caneuon Traddodiadol y Cymru (revised edition)

and an own choice contrasting piece

Cwmni Cyhoeddi Gwynn

To be sung unaccompanied in any key suitable for the competitor

205. Three-Part Folk Choir Years 13 and under (up to 40 in number)

Own choice

Time: No more than 4 minutes

To be sung unaccompanied in any key suitable for the competitors

Instrumental

1. Every competitor must provide the Adjudicator with a copy/score in each Eisteddfod in which they compete: Local, Regional and National.
2. Every ensemble, band or orchestra must provide a full score of their music for the adjudicators.
3. The copies/scores must be sent with the name, address, phone number and competition number clearly noted upon them, **at least two weeks in advance**, to the Local Eisteddfod organisers,
4. It is against the law for competitors to reproduce copies of pieces that have already been published. The following is an extract from The **Code of Fair Practice** that has been prepared by the **Music Publishers' Association**.

"When a competitor plays an "own choice" piece from a publication containing a number of pieces, and that piece has not been published separately, it is permissible to make one photocopy for use at a competition or festival as long as the competitor has already purchased his/her own copy and that the copy is kept by the Administrator of the Competition or Festival and destroyed immediately after the event". This does not apply to set pieces.

Competitors who do not conform to this procedure will not be allowed to compete in the Local Eisteddfodau.

Copies will not be returned until after the competitor has appeared in the Local, Regional and National Eisteddfod.

5. Every competitor must perform the same instrumental piece(s) at every stage from the Local to the National Eisteddfod. **Every competitor must provide their own accompanist. Pre-recorded music is not permitted.**
6. A Conductor is permitted in competitions **211, 213, 214, 215 and 230**.
7. **When a company, group or party use pre-recorded music or play any music live which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.**
8. See rules regarding time allowance for competitions on page 14.

The Urdd will provide a full Drum-kit for the preliminary and stage performances in the National Eisteddfod. It is not permitted to use your own Drums. This provision will not be available in the local and regional Eisteddfodau, you will need to use your own drums.

See also General Rules of the Eisteddfod on page 12

- 206. Woodwind Solo Years 6 and under**
Own choice no longer than 3 minutes
- 207. String Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: Tlws Coffa Cedric Evans
- 208. Piano Solo Years 6 and under**
Own choice no longer than 3 minutes
- 209. Brass Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: Tlws Coffa Sheena
- 210. Harp Solo Years 6 and under**
Own choice no longer than 3 minutes
Prize: Tlws Coffa George Morris
- 211. Recorder Party Years 6 and under
(no more than 16 in number)**
'Dawns Norwyaidd', (*Norwegian Dance*) Edvard Grieg (arr, Brian Russell)
and own choice in two parts or more.
The whole performance no longer than 4 minutes
Various recorders may be used.
A conductor is permitted. An accompanist is not allowed.
A copy of the arrangement available from the Eisteddfod Dept Glan-llyn
- 212. Instrumental Ensemble Years 6 and under
(3 - 10 in number)**
Present a programme no longer than 3 minutes.
Each instrument must have its own individual part.
A conductor is not permitted.
A recorder party is not allowed.
It is expected for the group to present a full score of the music
- 213. Orchestra/Band Year 6 and under
(over 10 in number)**
Own choice no longer than 3 minutes
Any combination of instruments except recorders is permitted
Up to three minutes is allowed for tuning and setting up
A conductor is permitted. An accompanist is not permitted.
The group should present a full score of the music
Prize: Tlws rhoddedig gan Mrs Myra Miles a'r teulu
- 214. Creative Music Group Year 6 and under
(No more than 30 in number)**
Theme: Hen Dŷ (Old House) or Castell (Castle)
An original vocal and instrumental interpretation no longer than 5 minutes
Any combination of instruments except recorders is permitted
A conductor is permitted. An accompanist is not allowed.
The group should be ready to perform immediately after arriving on stage.
Prize: Tlws er cof am John Japheth – rhoddedig gan y teulu.

- 215. Creative Music Group – Schools/Units with Special Educational Needs (Severe and Moderate) (no more than 30 in number)**
 Theme: Hen Dŷ (Old House) or Castell (Castle)
 An original vocal and instrumental interpretation no longer than 5 minutes.
 A conductor is permitted. An accompanist is not allowed.
 The group should be ready to perform immediately after arriving on stage.
This competition is not held during the local and county Eisteddfod
A preliminary hearing will be held during March.
See application form on page 103
- 216. Woodwind Solo Years 7- 9**
 Own choice no longer than 5 minutes
- 217. String Solo Years 7 – 9**
 Own choice no longer than 5 minutes
- 218. Piano Solo Years 7 - 9**
 Own choice no longer than 5 minutes
Prize: Tlws Beti O. Evans ynghyd â Thlws Peter a Catrin Rowlands
- 219. Brass Solo Years 7 - 9**
 Own choice no longer than 5 minutes
- 220. Harp Solo Years 7 - 9**
 Own choice no longer than 5 minutes
Prize: Tlws rhoddedig gan Eleri Darkins.
- 221. Ensemble Years 7, 8 a 9 (3 - 10 in number)**
 Present a programme no longer than 5 minutes.
 Each instrument must have its own individual part.
 A conductor is not allowed.
 It is not permitted to perform the same piece by the same performers in competitions 216 - 220
 It is expected for every group to be ready to perform immediately after arriving on stage.
It is expected for the group to provide a complete music score.
- 222. Woodwind Solo Year 10 and under 19**
 Own choice no longer than 7 minutes
- 223. String Solo Year 10 and under 19**
 Own choice no longer than 7 minutes
- 224. Piano Solo Year 10 and under 19**
 Own choice no longer than 7 minutes
Prize: Tlws Capel Bedyddwyr Tonyfelin
- 225. Brass Solo Year 10 and under 19**
 Own choice no longer than 7 minutes
- 226. Harp Solo Year 10 and under 19**
 Own choice no longer than 7 minutes
Prize: Tlws Gwen Heulyn
- 227. Instrumental Duet Years 13 and under**
 Own choice no longer than 7 minutes
It is not permitted to perform the same piece/es as in individual competitions (216-220) (222-226)
This is a competition for two persons only, it is not permitted e.g. to have two flutes and an accompanist
Prize: Tlws Coffa Arthur Vaughan Williams

228. Instrumental Solo 19 - 25 years

Own choice no longer than 7 minutes

Prize: Dr. Dewi Davies a'i deulu gwerth £600

229. *Ensemble* 15 - 25 years

(3-10 in number)

Present a programme no longer than 8 minutes.

Each instrument must have its own individual part

Any combination of instruments is allowed

A conductor is not permitted

It is expected for the ensemble to present a full score of the music

Every member of the School Ensemble must be pupils at that school

230. Orchestra/Band under 25 years

(no less than 10 in number)

Present a programme no longer than 8 minutes

Tuning time – up to 5 minutes.

A conductor is allowed.

It is expected for the group to present a full score of the music

Every member of the School Band/Orchestra must be pupils at that school

Adjudicators:

Vocal: Huw Foulkes, Owain Gethin Davies, Jeffrey Howard, Osian Rowlands,
Angharad Thomas, Aled Powys Williams, Phillip Lloyd Evans

Folk Song: Abigail Sara

Strings: Gwenllian Haf Roberts

Brass: Nia Wyn Kiliminster

Woodwind: Chloe Angharad Bradshaw

Harp: Eleri Darkins

Piano: Stewart Roberts

Recorder Party: Brian Russell

Schools with special educational needs: Anne Evans

Accompanists: Gareth Wyn Thomas, Joy Aman Davies, D Huw Rees, Bethan Phillips

D.S. See rules for this section on page 48 and General rules on page 12

ROCK/POP SONG

Competition Rules

1. A Competition forms which is available on the Urdd website urdd.org/eisteddfod must be completed. These competitions do not form part of the Local and Regional Eisteddfod. All the contestants, including the accompanists, must be within the competition age group.
2. When a company, group or party use pre-recorded music or play live any music which has been commercially published, it is the responsibility of that company, group or party to ensure copyright clearance.
3. Each competitor must provide **two copies on CD** of their intended piece to Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanuwchllyn, Bala, Gwynedd by 1 March 2015. The Adjudicators will choose up to five from each competition to perform at the Urdd National Eisteddfod.
4. Backing tapes are not permitted.
The Urdd will provide amps and a full Drum-kit for the performance in the National Eisteddfod.
It is not permitted to use your own Drums.

231. Group Year 6 and under

An original song (words and music) in a contemporary genre which has not been published or performed publicly.

Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues

232. Group Years 7 - 9

An original song (words and music) in a contemporary genre which has not been published or performed publicly.

Any style. e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic or Blues

233. Group 15-25 years

Compose and perform a set of songs (vocal and/or instrumental) which has not been published or performed publicly.

Any style.e.g. Pop, Roc, Jazz, Hip hop, Dance, Acoustic, Blues, Rapping, DJ-ing or Beat-boxing.

Adjudicator: Aled Clifford, Breninig Clifford

D.S. See Competition rules on page 54 and General Rules on page 12

Music: Composition

234. Music Composition Year 6 and under

A vocal and /or instrumental composition.

Group work is permitted.

Two written, CD or video copies of the music must be presented.

Adjudicator: Siân Morgan

235. Music Composition Years 7, 8 and 9

Compose a song with accompaniment on Welsh words selected by the competitor.

Two written or CD copies of the music must be presented

Individual or group work is permitted

Adjudicator: Iestyn Harding

236. Music Composition Years 10 and 11

Compose a piece of music with a Welsh connection (be it themes or Welsh words) no longer than 5 minutes

Two written or CD copies of the music must be presented

Individual or group work is permitted

Adjudicator: Michael Charnell-White

237. Music Composition Years 12 and 13

Compose a piece of music which shows aspects of emulation

Two written or CD copies of the music must be presented

Prize: Tlws Coffa Gerallt Richards

Adjudicator: Michael Charnell-White

238. Music Composition Years 10 and under 19

Compose a piece of music for any combination of instruments no longer than 5 minutes

Two copies of the work must be presented in an appropriate style for the piece

A copy of the work may be presented on CD if desired

Adjudicator: Huw Watkins

239. Composer's Medal under 25 oed

Prize: Grace Williams Memorial Medal. Tlws er cof am Bill a Sylvia, David a Mary Harries, Trecelyn gan y teulu

Compose either:-

a) A cycle of songs on Welsh words selected by the competitor

b) Part song or chorus for any combination of voices on Welsh words selected by the competitor

c) A composition for one or two instruments

d) A composition for an instrumental ensemble.

Two copies of the work must be presented on paper in an appropriate style for the piece

You may also present the work on CD or midi file if the work is recorded on computer

The same work must not be submitted for competition 239 as would be presented for competitions 234 - 238

Adjudicator: Jeffrey Howard and Osian Rowlands

D.S. See Competition rules on page 54 and also the General Rules on page 12

CERDD DANT

1. **IMPORTANT** The arrangement for each air will be noted in the Syllabus and that arrangement should be adhered to. An instrumental and/or vocal arrangement may be added to the air, but **no instrument(s) other than the official harp(s) shall be used to play the full arrangement of the air.**
2. In competition nos. **245, 254, 256, 257**, two harps **must** be used in the preliminaries and on the stage. The second harpist may be **under 30 years old** and chosen by the competitor or the second official harpist named in the Official Programme.
The use of an additional harpist to the two already mentioned is considered part of an ensemble and like any other instrumentalist used must be **under 30 years old**.
The number noted in a group refers to the number singing.
3. If the competitor wishes to change the original key of the air, the change should be limited to a tone and a half above or below of the original key.
4. The competitor and harpist should establish the timing and tempo before commencing the performance.
5. Individuals, parties and choirs must learn all the verses. Any competitor found using a copy of the words will be disqualified from the competition.
6. It is not permitted to assist competitors from either the stage or the audience.
7. When a group or party use pre-recorded music or plays live any music which has been commercially published, it is the responsibility of that group or party to ensure copyright clearance.
8. Three parties are allowed to represent the County/Region in competition no **257**.
9. **In the local, regional and National Eisteddfodau all competitors in the Cerdd Dant section must use the official harpist(s) in the preliminaries and on the stage** (with the exception of competitions **245, 254, 256, 257**). It should be ensured that the service of a harpist is available in these eisteddfodau, but if a problem arises the use of a piano is permitted. It must be ensured that all competitors perform under the same conditions on every occasion, i.e. **one official accompanist** as noted above.

A guide on how to arrange the music for competitions in this section, is available on urdd.org/eisteddfod

See General Rules on page 12.

CERDD DANT PARTY/CHOIR COMPETITION

It was decided not to note two-part/two-voice but rather to note **Party/Choir** only – apart from when it is noted as Unison Party. This gives instructors the freedom to use a combination of unison, two-part or three-part as they wish according to their vision.

- 240. Cerdd Dant Solo Year 2 and under**
'Car Bach Hud', Tudur Dylan Jones
Rhywun yn Rhywle
Verse 2 should be omitted
Air: 'Penwaun', Carys Williams (122)
'Ceinciau Cnythog'
Prize: Tlws rhoddedig gan Michael a Linda Charnell-White
Gwag Gomer
Cymdeithas Cerdd Dant Cymru
- 241. Cerdd Dant Solo Years 3 and 4**
'Breuddwydion Ci', Myrddin ap Dafydd
Y Llew go Lew
Verse 2 should be omitted
Air: 'Rhiannon', Menai Williams (122)
Ceinciau'r Dyffryn
Prize: Tlws Coffa'r Parchedig W. O Thomas
Gwasg Carreg Gwalch
Cymdeithas Cerdd Dant Cymru
- 242. Cerdd Dant Solo Years 5 and 6**
'Breuddwydio yn y Dosbarth', Catrin Dafydd
Tawelwch Tarannodd Miss Tomos
Air: 'Mallt y Nos', Owain Siôn (11222)
Ceinciau Penyberth
Gwasg Carreg Gwalch
Urdd Gobaith Cymru
- 243. Cerdd Dant Party (Unison) Year 6 and under (P.Sch.)
(no more than 12 in number)**
'Ni welais i 'run ddraig', Gwion Hallam
Brenin y Tonnau
Air: 'Awen', Nan Jones (1122)
Tant i'r Plant
Prize: Tlws Coffa Tonwen Adams
Gwasg Gomer
Gwasg Gwynedd

Welsh Learners: Cerdd Dant

- 244. Cerdd Dant Party (Unison) Year 6 and under (L)
(no more than 12 in number)**
'Mistar Urdd', Geraint Lloyd Owen
Tant i'r Plant
Air: 'Elliw', Nan Jones (1222)
Tant i'r Plant
Prize: Tlws Cymdeithas Clychau Clochog
Gwasg Gwynedd
Gwasg Gwynedd

- 245. Cerdd Dant Choir Year 6 and under (Y.C./Adran)
(no more than 30 in number)**
'Yr Hen Dŷ Gwag', T. Llew Jones
Trysorfa
Air: 'Stelc 11', Bethan Bryn (1122)
Stelcian
Prize: Rhodd MYW Y Bontfaen, Bro Morgannwg
- Gwasg Gomer
Curiad
- 246. Cerdd Dant Party Year 6 and under (Unison) (Adran)
(no more than 12 in number)**
'Dim ond digwydd', Mererid Hopwood
Ar Bwys
Air: 'Bryn Dreiniog', Eirian Williams (1122)
Ceinciau 99
- Gwasg Gomer
Cymdeithas Cerdd Dant Cymru
- 247. Cerdd Dant Solo Years 7 - 9**
'Y Crac yn yr awyr', Robin Llwyd ab Owain
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Dyffryn Cân, Elfair Jones (1122)
Allwedd y Tannau 52
Prize: Tlws Coffa Robin Hywel Griffiths
- Cymdeithas Cerdd Dant Cymru
- 248. Cerdd Dant Duet Year 9 and under**
'Carol', John Pinion Jones
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Ceiro', Heledd Ann Hall (1122)
Allwedd y Tannau 51
Prize: Tlws Coffa Robin Owen
- Cymdeithas Cerdd Dant Cymru
- 249. Cerdd Dant Solo Year 10 and under 19 years**
'MSN', Tudur Dylan Jones
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Alun', Gwyneth Vaughan (1122)
Dilliau'r Dyffryn
- Cymdeithas Cerdd Dant Cymru
- 250. Cerdd Dant Duet, Year 10 and under 19 years**
'Ti Deyrn y Bydysawd', Hywel M Griffiths
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Mererid', Menai Williams (122)
Ceinciau'r Dyffryn a mwy
Prize: Tlws i gofio Hywel M Griffiths gan Siân, Emyr ac Iwan
- Cymdeithas Cerdd Dant Cymru
- 251. Cerdd Dant Trio or Quartet Year 10 and under 19 years**
'Llais Pavarotti', Emyr Davies
Copy of the words available from the Eisteddfod Dept, Glan-llyn
Air: 'Gartherwen', Owain Siôn (122)
Ceinciau 99
- Cymdeithas Cerdd Dant Cymru
- 252. Cerdd Dant Solo 19 - 25 years**
'Eira ar y Coed', Cynan
Air: 'Rhydyfen', Eleri Owen (122)
Copy of the words and air available from the Eisteddfod Dept, Glan-llyn
Prize: Gwobr Goffa Haf J Morris
(un o sylfaenwyr y cwrs gosod) yn rhoddedig gan Gymdeithas Cerdd Dant Cymru
i annog diddordeb a meithrin y grefft ymysg pobl ifanc.

- 253. Cerdd Dant Duet, Trio or Quartet 19-25 years**
 'Hyd yn oed', Meirion MacIntyre Huws
 Melyn
 Air: 'Hafod Lydan', Judith Williams (112)
 Tonnau'r Tannau
Prize: Tlws Coffa Mary Lloyd
 Gwasg Carreg Gwalch
 Cymdeithas Cerdd Dant Cymru
- 254. Cerdd Dant Party Years 7, 8 a 9**
(no more than 20 in number)
 'Carol', Gwyn Erfyl
 Hoff Gerddi Nadolig Cymru
Verse 3 should be omitted
 Air: 'Y Foryd', Gwennant Pyrs (122)
 Nudd Gwyn a Cheinciau Eraill
Prize: Tlws Coffa Telynor Mawddwy
 Gwasg Gomer
 Curiad
- 255. Cerdd Dant Party Year 9 and under (Adran)**
(no more than 16 in number)
 'Cwm Rhymni', Idris Davies
 Cerddi'r Cymoedd
 Air: 'Rita', Bethan Bryn (1122)
 Stelcian
 Gwasg Gomer
 Curiad
- 256. Cerdd Dant Choir Year 13 and under**
(no more than 25 in number)
 'Cydwylbod', Meirion MacIntyre Huws
 Y Llong Wen
Verse, 1 3, 4 and 6 only
 Air: 'Llwyn Hudol', Nan Ellis (1122)
 Bro Mebyd
Prize: Tlws Coffa Ifan Wyn Williams
 Gwasg Carreg Gwalch
 Gwasg Gwynedd
- 257. Cerdd Dant Party 14 - 25 oed (Aelwyd)**
(no more than 16 in number)
 'Troad y Rhod', Myrddin ap Dafydd
 Copy of the words available from the Eisteddfod Dept, Glan-llyn
 Air: 'Eryri Wen', Nansi Richards (1212)
 Wyth o Geinciau Cerdd Dant
The majority of the members must be under 25 years old and every member must be under 30 years old
Prize: Tlws rhoddedig gan Gŵyl Gerdd Llan Ffestiniog
 Snell & Sons

D.S. See Competition rules on page 58 and also the General Rules on page 12

See also the rules for Welsh Learners on page 17

Composition: Cerdd Dant

258. Cyfansoddi Cainc dan 25 oed

Cainc addas i osod Cerdd Dant mesur 16 bar amser 3/4

Os bydd teilyngdod **ystyrir** defnyddir y gainc fuddugol yn un o Eisteddfodau'r dyfodol.

Dylid cyflwyno **dau** gopi o'r gerddoriaeth wedi'i gofnodi ar bapur, mewn modd addas i'r darn.

Gellir hefyd cyflwyno tâp â/neu ffeil midi os y cofnodir y gwaith ar gyfrifiadur.

Beirniad: Owain Siôn

259. Cyfansoddi Gosodiad dan 25 oed

Gosodiad deulais ond gellir cynnwys unsain neu drillais ar adegau yn ôl eich gweledigaeth.
ar eiriau a chainc o'ch dewis eich hun.

Dylid cyflwyno **dau** gopi o'r gerddoriaeth wedi'i gofnodi ar bapur, mewn modd addas i'r darn.

Gellir hefyd cyflwyno tâp â/neu ffeil midi os y cofnodir y gwaith ar gyfrifiadur.

Beirnaid: Owain Siôn

Adjudicators: Alwen Roberts, Mari Watkin, Arfon Williams, Delyth Medi Lloyd, Llio Penri, Nia Tudur

Harps: Eleri Darkins, Dylan Cernyw, Dafydd Huw, Llewelyn Jones, Gwawr Jones, Nia Keinor Jenkins

D.S. See Competition rules on page 58 and also the General Rules on page 12
See also the rules for Welsh Learners on page 17

COGURDD

Cooking competitions for Urdd members in three age categories

260. Years. 4-6

261. Years 7-9

262. Year 10 and under 19 years old

There are four rounds to this competition

Round 1: To be held within the school

Round 2: Regional Competition

Round 3: Province Competition

Round 4: National Competition

To compete you need to contact your Local Development Officer to receive the dates of the first rounds, competition forms, recipes and information pack which includes the instructions for the competition.

For further details go to our website www.urdd.org/eisteddfod/cogurdd

FOLK DANCING

1. The performance will be timed from the first movement to the obvious finale.
2. **Members must accept the edition noted in this syllabus.** It is not permitted to use a different edition in any competition.
3. In addition to the main melody, it is permitted to use any traditional Welsh melodies, or original melodies that are traditional in their ethos/mood, (unless otherwise stated) that are suitable as accompaniment. The performance must start and end with the main melody.
4. It is permitted to use any number of dancers appropriate to the requirements of the dance unless otherwise stated.
5. Parties and solo dancers are expected to make every effort to ensure live accompaniment for their dances, but it is permitted to use pre-recorded music where this is not possible. If two parties are deemed to be equal in the dancing, then the nature of the accompaniment will be taken into consideration. It is permitted to make key changes.
6. When a company, group or party use pre-recorded music or play live any music which has been commercially published, **it is the responsibility of that company, group or party to ensure copyright clearance.**
7. Parties are permitted to use **up to three accompanists over 25 years old.**
8. The costumes, including shoes, are expected to add to the atmosphere and entirety of the presentation.
9. The guidelines for the dance should be adhered to when forming a folk dance group/party.
10. Three parties or groups are permitted to represent a County/Region in competitions **269 and 275.**

- 263. Folk Dance Year 4 and under**
 'Ffansi Ffarmwr'
 Dawnsie yr Ugeinfed Ganrif
Prize: Tlws Coffa Eleri Wyn Jones
 Cymdeithas Ddawns Werin Cymru
- 264. Folk Dance Year 6 and under**
(Schools with up to 100 children between the age of 4-11/
After school clubs with up to 50 members)
 'Y Ddeilen', Mike Hughes
 Dawnsiau yr Ugeinfed Ganrif
Prize: Rhoddedig gan Mr Kenneth Jones, Y Berllan, Ciliau Aeron.
 Cymdeithas Ddawns Werin Cymru
- 265. Folk Dance Year 6 and under**
(Schools with over 100 children between the age of 4-11oed/
after school clubs with over 50 members)
 'Sgwâr Casnewydd', E Cicely Howells
 Dawnsiau yr Ugeinfed Ganrif
Prize: Tlws Coffa Derfel Gruffydd
 Cymdeithas Ddawns Werin Cymru
- 266. Step Dance Years 6 and under**
 A presentation by 2 or more dancers (male/female)
 A dance using traditional Welsh style, steps, airs, patterns and costume
N.B... A list of the airs used should be presented to the adjudicators
 at the beginning of the competition
 Time: no longer than 3 minutes
Prize: Rhodd Clocswyr Caerffili
- 267. Folk Dance Years 7, 8 a 9**
 'Rhuddem y Ddawns',
 Copy of the dance available from the Eisteddfod Dept, Glan-Ilyn
Prize: Tlws Coffa ac Ysgoloriaeth Siaron Bonds
 Cymdeithas Ddawns Werin Cymru
- 268. Folk Dance Year 10 and under 19 years old**
 'Dawns Flodau Nantgarw'
 Dawnsiau Ffair Nantgarw
Prize: Tlws Cwmni Dawns Werin Caerdydd
 Cymdeithas Ddawns Werin Cymru
- 269. Folk Dance under 25 years old (Aelwyd)**
 'Neuadd Middleton', Mavis Williams Roberts
 Prize: Rhodd Pwyllgor Rhanbarth Meirionnydd er cof am lolo ab Eurfyl,
 Un fu'n ffyddlon iawn i fudiad yr Urdd, yn lleol ac yn Genedlaethol
The majority of the members must be under 25 years old
and every member must be under 30 years old
 Cymdeithas Ddawns Werin Cymru
- 270. Solo Folk Dance for Girls Year 9 and under**
 A dance using traditional Welsh style, steps, airs, patterns and costume
 no longer than 3 minutes
N.B... A list of the airs used should be presented to the adjudicators
 at the beginning of the competition
Prize:Tlws Coffa Penny Morgan
- 271. Solo Folk Dance for boys Year 9 and under**
 A dance using traditional Welsh style, steps, airs, patterns and costume
 no longer than 3 minutes
N.B. A list of the airs used should be presented to the adjudicators
 at the beginning of the competition
Prize: Tlws Coffa Derfel Owen Jones

- 272. Solo Folk Dance for Girls Year 10 and under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume no longer than 4 minutes
N.B. A list of the airs used should be presented to the adjudicators at the beginning of the competition.
Prize: Tlws yn rhoddedig gan Anne Hughes, Tongwynlais
- 273. Solo Folk Dance for Boys Year 10 and under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume no longer than 4 minutes
N.B. A list of the airs used should be presented to the adjudicators at the beginning of the competition
Prize: Tlws Coffa Evan L. Isaac
- 274. Step Dance for 2, 3 or 4, Year.7 and under 25 years old**
A dance using traditional Welsh style, steps, airs, patterns and costume no longer than 4 minutes
N.B. A list of the airs used should be presented to the adjudicators at the beginning of the competition
Prize: Tlws Dawnsywyr Gwerin Pen-y-fai
- 275. Step Dance Year 7 and under 25 years old**
Theme: Patagonia
A presentation of a traditional and/or contemporary dance by a group of no less than 6 in number using Welsh style, steps and patterns.
(a contemporary guise is permitted for the costumes and music)
Time: No longer than 5 minutes
The majority of the members must be under 25 years old and every member must be under 30 years old
Prize: Tlws Dawnsywyr Nantgarw

Adjudicators: Rhian James, Huw Williams, Bethan Williams Jones, Catrin Lewis Davies,
Idwal Williams, Dai Williams

N.B. See Competition rules on page 66 and also the General Rules on page 12

N.B. It is illegal to make additional copies of music, poetry or any other published work

DANCE

1. The performance will be timed from the first movement.
2. When a group uses pre-recorded music or plays live any music that has been commercially published, **it is the responsibility of that group to ensure copyright clearance.**
3. Vocal music in Welsh or any Instrumental music is allowed.
4. The dancers to wear **simple, decent and suitable clothes** for the dance and age group.
5. The performance area on the Eisteddfod stage is approx. 10 x 8 metre.
6. **Creative** – It is not permitted to use stage equipment, special lighting, make-up or any other equipment.
7. The competitors are expected to submit a brief synopsis of the content of the dance for the benefit of the adjudicators and audience. (No more than 100 words – the synopsis will not be timed. However it should be noted that timing will start from the first movement)
8. **Creative Composition** – Creative interpretation of the theme using contrasting styles. At least **two** contrasting styles must be performed. Suitable costumes and small props can be used to interpret the theme. A short synopsis of the content of the Creative Composition dance in Welsh (no more than 100 words) can be submitted.
9. The synopsis will not be timed. However it should be noted that timing will start from the first movement.
10. It is not permitted to compete in more than one competition with the same dance.
11. **Safety** – It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance

Guidelines available from the Eisteddfod Department

N.B. General Rules on page 12

- 276. Creative Dance Year 6 and under (Y.C./Adran)**
(4 - 25 in number)
Theme: Cewri (Giants)
Time: No longer than 4 minutes
- 277. Creative Composition Dance Year 6 and under**
(4 - 25 in number)
Theme: Ysbrydion (Ghosts)
A creative Interpretation of the theme using contrasting styles.
At least **two** contrasting styles must be used.
Time: No longer than 4 minutes
- 278. Creative Dance Year 7, 8 and 9**
(4 - 25 in number)
Theme: Tribannau Morgannwg (Morgannwg Triplet)
Time: No longer than 4 minutes
- 279. Creative Composition Dance Year 7 and under 19 years old**
(4 - 25 in number)
Theme: Llŵch (Dust)
A creative Interpretation of the theme using contrasting styles.
At least **two** contrasting styles must be used.
Time: No longer than 4 minutes

Adjudicators: Meleri Cole, Catherine Young

D.S. See Competition rules on page 70 and also the General Rules on page 12

D.S. It is illegal to make additional copies of music, poetry or any other published work

DISCO/HIP HOP/STREET DANCING (or combination)

1. The performance will be timed from the first movement.
2. When groups or individual use pre-recorded music or plays live any music which has been commercially published, **it is the responsibility of that group or individual to ensure copyright clearance.**
3. The use of any instrumental music or vocal music in Welsh is permitted.
4. The dancers should wear **simple, decent and suitable clothes** for the dance and age group.
5. Every movement must be within the context of the chosen dance genre/style and the choreography should concentrate on the dance steps.
6. Props are not permitted. A CD player will be provided.
7. **Safety:** It is essential that the tuition the dancers receive considers aspects of health and safety rules. Performers must ensure that they warm up before performing and cool down at the end of the performance.

Guidelines available from the Eisteddfod Department Glan-llyn and on our website urdd.org

- 280. Hip-Hop/Street/Disco (or combination) Solo dance Year 6 and under**
Instrumental or Welsh language music
Time: No more than 2 minutes
- 281. Hip-Hop/Street/Disco (or combination) Group dance Year 6 and under
(No less than 4 in number)**
Instrumental or Welsh language music
Time: No more than 3 minutes
Prize: Tlws New Cottage Dance Studio
- 282. Hip- Hop/Street/Disco (or combination) Solo dance Year 7, 8 and 9**
Instrumental or Welsh language music
Time: No more than 2 minutes
- 283. Hip-Hop/Street/Disco (or combination) Group dance Year 7, 8 and 9
(No less than 4 in number)**
Instrumental or Welsh language music
Time: No more than 3 minutes
- 284. Hip- Hop/Street/Disco (or combination) Solo dance Year 10 and under 19 years old**
Instrumental or Welsh language music
Time: No more than 2 minutes
- 285. Hip-Hop/Street/Disco (or combination) Group dance Year 10 and under 19 years old
(No less than 4 in number)**
Instrumental or Welsh language music
Time: No more than 3 minutes
Prize: Ysgoloriaeth Goffa Glesni Evans

Adjudicators: Lauren Phillips, Elan Isaac

D.S. See Competition rules on page 72 and also the General Rules on page 12

D.S. It is illegal to make additional copies of music, poetry or any other published work

NEW COMPETITION

SCIENCE AND TECHNOLOGY

In 2015 the Urdd will be launching a national science and technology competition for children and young people.

The details of this competition will be available on our website urdd.org/eisteddfod/gwyddonle.

This is an exciting opportunity to develop your skills in the fields of science, technology, engineering and mathematics (STEM).

RECITATION

1. Emphasis will be placed on the reciting and on the presentation and meaning of the poetry or prose. Experimenting is permitted if desired, according to the vision of the instructor. In experimentation competitors may, (if they wish), use movement, division, costumes, music or other effects. It must be emphasised that the above are only suggestions.
2. It is permitted to use music while experimenting, but no additional words may be used.
3. The technical restrictions of the National Eisteddfod stage must be taken into consideration as well as the lack of resources at the Local and Regional Eisteddfodau and in the Preliminaries at the National Eisteddfod.
4. The Eisteddfodau cannot be expected to provide any musical instrument.
5. The number noted in a group refers to the number reciting. Additional members are permitted for instrumental accompaniment only. In the competitions for Secondary Schools and Aelwydydd, everyone appearing in the competition must be within the appropriate age group. In the competitions designated for Adrannau (with the exception of School Adrannau) or for members of primary school age, one accompanist is permitted to be over the competition age limit.
6. The above is relevant to individuals as well as groups; however it must be emphasised that experimentation should not include elements that take up **more room** either in the preliminaries or on stage than the recitation competitions that were staged previously under the old rules. Normally, ordinary classrooms are used in the preliminaries, with the smallest classrooms being earmarked for the solo competitions.
7. Three groups or choirs are permitted to represent a County/Region in competition **297**.
8. Competitors must accept the edition noted in this syllabus. **It is not permitted to use a different edition in any competition unless otherwise stated.**
9. Individuals and groups must learn all the verses, or the number of verses noted in the Syllabus
10. The performance must commence with an empty playing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance.
11. When a company or group use pre-recorded music or plays live any music which has been published commercially, it is the responsibility of that company or group to ensure copyright clearance.

N.B. See the General Rules on page 12

Recitation

- 286. Individual Recitation Year 2 and under**
'Teigr yn y Gegin', Hywel Griffiths
Teigr yn y Gegin
Prize: Tlws Chwirydd Capel Bethel Caerffili
Gwasg Gomer
- 287. Individual Recitation Year 3 and 4**
'Hunaniaeth', Gwyneth Glyn
Cerddi'n Cerdded
Gwasg Gomer
- 288. Individual Recitation Year 5 a 6**
'Taid', Marged Roberts
Salwch Odli
Prize: Tlws Clwb Rotari Bargoed
Gwasg Carreg Gwalch
- 289. Group Recitation Year 6 and under (6-12 in number)**
'Y Lleidr Pen-ffordd', T Llew Jones
Trysorfa
Prize: Tlws Coffa Sulwen Lloyd Thomas
Gwasg Gomer
- 290. Group Recitation Year 6 and under (Adran) (6-12 in number)**
'Ceubwll y Diafol', Hywel Griffiths
Teigr yn y Gegin
Gwasg Gomer
- 291. Individual Recitation Year 7- 9**
'Y Ffôn Symudol', Robat Powell
Copy available from the Eisteddfod Dept, Glan-llyn
Prize: Tlws Gwasanaethau Proffesiynol Diogelwch Tân
(Caerffili a Dolgellau)
- 292. Group Recitation Year 9 and under (Adran) (6-12 in number)**
'Y Trydydd Byd', Myrddin ap Dafydd
Cywyddau Cyhoeddus 2
Gwasg Carreg Gwalch
- 293. Group Recitation Years 7, 8 and 9 (6-12 in number)**
'A Oes Heddwch', Aled Lewis Evans
Copy available from the Eisteddfod Dept, Glan-llyn
Prize: Tlws Coffa Laura E. Morris
- 294. Individual Recitation Year 10 and under 19 years old**
'Cymwynaswyr', Ceri Wyn Jones
(Yn Kilmainham, y carchar lle y dienyddiwyd arweinwyr
Gwrthryfel y Pasg 1916)
Dauwynebog
Gwasg Gomer
- 295. Group Recitation Year 10 and under 19 years old (no more than 12 in number)**
'Dim Cyffwrdd', Mererid Hopwood
Copy available from the Eisteddfod Dept, Glan-llyn

- 296. Individual Recitation 19 - 25 years**
'R. S.', Twm Morys
Copy available from the Eisteddfod Dept, Glan-llyn
- 297. Group Recitation under 25 years (Aelwydydd)**
(6-12 in number)
'Cilmeri', Aled Lewis Evans
Copy available from the Eisteddfod Dept, Glan-llyn
The majority of the members must be under 25 years old
and every member must be under 30 years old
Prize: Tlws Coffa Rhian Siencyn

Adjudicators: Eirlys Britton, Gavin Ashcroft, Catherine Ayres, Enid Parry Evans

D.S. See Competition rules on page 75 and also the General Rules on page 12

D.S. It is illegal to make additional copies of music, poetry or any other published work

Recitation: Welsh Learners

- 298. Individual Recitation Year 2 and under**
'Mynd i'r Dre', Mair Elwyn
Sgram Atebol
- 299. Individual Recitation Year 3 and 4**
'Pizza', Robert Powell
Sgram Atebol
- 300. Individual Recitation Year 5 and 6**
'Hoffi'r Ysgol? Ydw.....ond', Dorothy Jones
Cerdd Poeth ac Oer Y Lolfa
Prize: Tlws Ysgol Gynrad Croesgoch
- 301. Group Recitation Year 6 and under
(6-12 in number)**
'Dydan ni ddim yn credo mewn ysbrydion', Huw Daniel
Tawelwch Taranodd Miss Tomos Gwasg Carreg Gwalch
- 302. Individual Recitation Years 7- 9**
'Seibr ofod', Aled Lewis Evans
Tawelwch Taranodd Miss Tomos Gwasg Carreg Gwalch
- 303. Group Recitation Years 7, 8 a 9
(6-12 in number)**
'Y Deg Gorchymyn', Mererid Hopwood
Caneuon y Coridorau Gwasg Carreg Gwalch
- 304. Individual Recitation Year 10 and under 19 years**
'Y Sbectol Hud', Mererid Hopwood
Caneuon y Coridorau Gwasg Carreg Gwalch
Prize: Tlws rhoddedig gan Ddosbarth Llên Casnewydd
- 305. Group Recitation Year 10 and under 19 years
(6-12 mewn nifer)**
'Melinau', Lynn Phillips
Cerddi Poeth ac Oer

Adjudicators: Lynwen ap Gwynedd, Zena Tomos

D.S. See Competition rules on page 75 and also the General Rules on page 12 and General Rules for Welsh Learners on page 17

D.S. It is illegal to make additional copies of music, poetry or any other published work

LITERATURE

Competition Rules

1. All entries for the literature and musical composition competitions are judged on a national level. Unless otherwise noted, the literature work is for individuals. All entries must reach the Eisteddfod Department, Glan-Ilyn by **1 March 2015**.
2. You can compete either by sending the work through the post or by e-mail.
a) by post: Competitors should not, under any circumstances, use their real name on their entries. The competition number, nom de plume and membership number should be written clearly on the upper right hand corner of the paper. A piece of paper containing the following information in the order noted should be enclosed in a standard sized envelope (approximately 6" x 4"): (i) the competition number; (ii) the nom de plume; (iii) the competitor's membership number; (iv) the competitor's real name; (v) the name of his/her Adran or Aelwyd; (vi) the name of his/her Local Area; (vii) the name of his/her County/Region; (viii) his/her date of birth. On the outside of the envelope the number of the competition, the nom de plume and the membership number should be written and nothing else. Every entry should be sealed and sent to **Y Trefnwyr, Adran yr Eisteddfod, Gwersyll yr Urdd Glan-Ilyn, Llanwuchllyn, Y Bala, Gwynedd LL23 7ST**

Please note carefully the following example:

Number 201
Seren Arian
(13,452)

As a heading for the entry and also on the **outside** of the envelope.

Number 201
Seren Arian
(13,452)
Siôn Owain
Aelwyd Aberystwyth
Cylch Aberystwyth
Ceredigion
24/11/96

Inside the envelope only

b) by e-mail: two attachments should be sent, one with the literature entry and the other with the sealed envelope information. The first message containing the work should be presented with the competition number and the nom de plume only. The second message should have information about the competitor (i.e. the sealed envelope - ADS) with the competition number, nom de plume and the letters ADS e.g.

Attachment 1 – (the work) – 201 Seren Arian

Attachment 2 (The sealed envelope) – 201 Seren Arian ADS

The work should be sent to the following e-mail address cyfansoddi@urdd.org

Do not send the work to any other e-mail address. The Eisteddfod Department will confirm receipt of your e-mail (as well as home address, e-mail address, phone number) in the case of the main competitions i.e. 239,318, 341, 346,373

3. Members of an Adran or Aelwyd must send their entries together through their secretary, and the secretary must testify to the validity of the competitors' work. The parcel should be labelled "Literature".
4. It is advisable to register postal entries. Every due care will be taken of the entries but the Eisteddfod Committee cannot be responsible for any loss or unavoidable damage.
5. The Eisteddfod Committee hold the right to publish all or some of the winning musical and literary entries, and to use them in future Eisteddfodau without prior consent from the authors.
6. No one is permitted to win the Chair, the Crown, the Drama Medal, the Learners' Medal or the Music Award more than three times.

7. Competitors are encouraged to submit entries on CD or by e-mail
8. All entries must be the original work of the competitor.
9. Submitted work should not have been published previously. Neither the work nor any part of it shall have been copied from any other person.
10. The Urdd reserves the right to edit any work which is deemed suitable for publication in the Cyfansoddiadau Buddugol.

Literature: Poetry**Adjudicator**

306. **Poetry Year 2 and under**
Y Ddraig (The Dragon) Loreen Williams
307. **Poetry Year 3 and 4**
Dros Ben Llestri (Over the top) Dewi Pws
308. **Poetry Year 5 and 6**
Mordaith (voyage) Nia Richards
309. **Poetry Year 7**
Y Gloch (The Bell) Siân Rees
310. **Poetry Year 8**
Trychineb (Disaster) Dafydd Islwyn
311. **Poetry Year 9**
Ffenestri (Windows) Mererid Hopwood
312. **Poetry Year 10 and 11**
Gwreiddiau (Roots) Ceri Wyn Jones
313. **Poetry Year 12 and 13**
Y Graith (The Scar) Aneirin Karadog
314. **Poetry under 19 years old**
Cerdd gaeth (a poem in strict metre)
Y Fflam (The Flame)
Prize: Tlws Coffa'r Parchedig Gerallt ac Elisabeth Jones Caerwedros Eurig Salisbury
315. **Poetry under 19 years old**
Cerdd ar unrhyw fesur rhydd (a poem in any free metre)
Llanw a Thrai (Tide and Ebb) Beca Brown
316. **Poetry under 25 years old**
Cerdd rydd (a poem in free metre)
Tri triban i dri lle (Three triplets to three places) Dafydd Islwyn
317. **Poetry under 25 years old**
Cerdd gaeth (a poem in strict metre)
Cadw (Preserve/Save/Keep) Emyr Davies

318. **The Chair competition Year 10 and under 25 years old**
The chair is given by Clwstwr Ysgolion Cynradd Cwm Rhymni
Cerdd gaeth neu rydd heb fod dros 100 llinell ar y testun: **'Gwreichion' (Sparks)**
Dylid cyflwyno **dau** gopi ynghyd â disg o'r gwaith ysgrifenedig.
Two copies and a disc of the completed work must be presented

Adjudicators: Ifan Prys a Mari George.

Literature: Prose		Adjudicator
319. Prose Year 2 and under Y Cwprdd (The Cupboard)		Eleri Betts
320. Prose Year 3 and 4 Storm (The Storm)		Eirlys Ashton
321. Prose Year 5 and 6 Ar y brig (At the top/on the peak)		Mari Lovgreen
322. Prose Year 7 Dwed y gwir (Tell the truth)		Elizabeth John
323. Prose Year 8 Y Bont (The Bridge)		Myrddin ap Dafydd
324. Prose Year 9 Tatŵ (Tattoo)		Dewi Pws
325. Prose Year 10 and 11 Y Brotest (The Protest)		Gloria Davies
326. Prose Year 12 and 13 Adlais (Echo)		Eirian Jones
327. Prose under 19 years old Blog- O bedwar ban Byd (Blog – from every corner of the world)		Betsan Powys
328. Prose under 19 years old Ymson – Cenfigen (Soliloquy – Jealousy/grudge)		Gwennan Evans
329. Prose under 19 years old Araith – ‘Twll o le’ (An Oration – ‘What a hole’) Gwobr: Tlws Coffa Elin Mair Jones		Morgan Hopkins
330. Prose under 25 years old Llên Meicro: Canghennau (Micro Literature – Branches) Prize: Tlws Coffa Jennie Eirian		Ceri Elen
331. Prose under 25 years old Stori fer – ‘Ofn’ (Short story – ‘Fear’)		Eleri Llewelyn Morris
332. Prose under 25 years old Araith ar bwnc cyfoes (An Oration on a contemporary subject)		Huw Foulkes
335. Competition under 25 years old Addasu sgript Saesneg cartŵn/rhaglen i blant i'r Gymraeg (adapt an English sgript cartoon/children's programme into Welsh) Caniateir gwaith cywaith (Group work permitted) Cartŵn a sgript gwreiddiol ar gael o wefan yr Eisteddfod. (Sgript available from the Eisteddfod Dept) Mae posibilrwydd y bydd y gwaith buddugol yn cael ei ddefnyddio yn y gyfres. Bydd y buddugol/buddugwyr yn treulio cyfnod gyda S4C yn y broses o droslaisio'r cartŵn.		Siân Teifi

334. Prose year 4 and under (D) Gwyliau (Holidays)	Annadele McDonagh
335. Prose Year 5 and 6 (D) Parti (Party)	Sioned Kearns
336. Group Work Year 6 and under (D) Chwaraeon (Sports) Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format) Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group) Prize: Tlws Coffa Gwilym Ceidiog Hughes	Enid Davies
337. Prose Year 7 (D) Diwrnod Perffaith (Perfect Day) Prize: Tlws Goffa Linda Moran	Eira Jones
338. Prose Year 8 and 9 (D) Fi fy hunan (Myself)	Mari Tudor
339. Prose Year 10 and 11 (D) Fy Uchelgais (My Ambition)	Gareth Williams
340. Prose Year 12 and under 19 years old (D) Cyfweliad gyda Chymro enwog (An interview with a famous Welshman) Prize: Tlws Coffa Carys Lewis Jones	Gareth Williams

341. The Crown Competition Year 10 and under 25 years old The Crown is presented by Ysgol Gyfun Cwm Rhymni Darn neu ddarnau o rhyddiaith dros 4,000 o eiriau ar y thema 'Brâd' (Betrayal) Dylid cyflwyno dau gopi ynghyd â disg o'r gwaith ysgrifenedig. Adjudicators: Sioned Williams a Manon Steffan Ross
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|---|-------------------------|
| 342. Group Work or Computerized Presentation Year 6 and under
Theme: Y Cwm (The Valley)
Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format)
Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group) | Dafydd Roberts |
| 343. Group Work or Computerized Presentation Year 7-9
Theme: Diwydiant (Industry)
Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format)
Dylid cael o leiaf 4 mewn grŵp (at least 4 members in the group) | Dr Elin Jones |
| 344. Group Work or Computerized Presentation Year 10 and under 25 years old
Theme: Y Wladfa (Settlement/Colony)
Gellid defnyddio unrhyw ffurf ar unrhyw gyfrwng (any format)
Prize: Tlws Coffa Roy Stephens | Catherine Charnel-White |

345. Ysgoloriaeth Geraint George - Urdd Gobaith Cymru (The Geraint George Scholarship)

Sefydlwyd yr ysgoloriaeth hon gan Gyngor Cefn Gwlad Cymru ac Awdurdod Parc Cenedlaethol Eryri er cof am Geraint George, a oedd yn amgylcheddwr, addysgwr a chyfathrebwyr brwd.

This scholarship was established by The Rural Council for Wales and The Snowdonia National Park in memory of Geraint George an environmentalist, educator and an enthusiastic communicator.

Nod yr ysgoloriaeth sy'n agored i unigolion 18-25 oed yw meithrin cyfathrebwyr gwych a all helpu pobl yng Nghymru, a thu hwnt, i werthfawrogi'r byd naturiol a deall y ffactorau sy'n effeithio arno.

The aim of the scholarship, which is open to individuals age 18 – 25, is to maintain exceptional communicators who may be able to help people in Wales and beyond to appreciate the natural world and the factors which affect it.

Gwahoddir cystadleuwyr i anfon gwaith cyfathrebu, mewn unrhyw gyfrwng ac ar unrhyw bwn amgylcheddol sy'n berthnasol i Gymru. Bydd yr enillydd yn cael dewis un o ddau opsiwn:

We invite competitors to send in communitive work in any format and on any environmental subjects relating to Wales. The winner will be given two choices;

- i. Ymweliad wythnos â Pharc Cenedlaethol Trigav yn Slofenia lle bydd yn cael y cyfle i ddysgu am waith y Parc a chymryd rhan mewn gweithgareddau

A week long visit to the Trigav National Park in Slovenia where there will be an opportunity to learn about the work there and to take part in some activities.

- ii. Mynychu cynhadledd Ewroparc a gynhelir mewn gwahanol ran o Ewrop bob blwyddyn, lle bydd yn dysgu am waith sy'n digwydd mewn gwahanol wledydd ac yn ymweld â safleoedd

Attend the Europark conference which is held in different parts of Europe each year, where there is the opportunity to learn about what is happening in the different countries and visit some sites.

Yn ychwanegol gall yr enillydd fanteisio ar gysylltiad gyda mentor ym Mharc Cenedlaethol Eryri neu Gyngor Cefn Gwlad Cymru er mwyn helpu datblygu eu gyrfa ym maes yr amgylchedd. Bydd gwaith yr enillydd a thri chystadleuydd uchaf arall yr ysgoloriaeth yn cael eu harddangos ar wefan Parc Cenedlaethol Eryri a Chyngor Cefn Gwlad Cymru.

Additionally, the winner will be able to take advantage of a mentor from Snowdonia National Park or The Rural Council for Wales to help develop their career in an environmental field. The winner's work as well as the three best competitors will be displayed on the website of the The Rural Council for Wales and The Snowdonia National Park

Gwahoddir gwaith ar ffurf unrhyw un, neu gyfuniad o'r canlynol:
Work is invited in one or a combination of the following formats:

Ffilm fer [1-3 munud]	Short film (1-3 min)	Poster(i) [hyd at 3]	Poster (up to 3)
Blog [wythnos fan lleiaf]	Blog (one week)	Taflen (ni) [hyd at 3]	Leaflet (up to 3)
Eitem sain [1-3 munud]	Sound item (1-3 min)	Ysgrif (au) [hyd at 3]	Essay (up to 3)
Erthygl (au) [hyd at 3]	Article (up to 3)	Stori/straeon [hyd at 3]	Short Story (up to 3)
Cartwnau [hyd at 6]	Cartoons (up to 6)		

- neu unrhyw gyfrwng/cyfrngau eraill o ddewis.yr ymgeisydd.
- or any other format of the competitor's choice

Dylid anfon y gwaith, at yr Urdd erbyn 1 Mawrth 2015 naill ai ar ffurf electronig neu ddau gopi caled o'r gwaith.

The work must be sent to the Urdd by 1 March 2015 either electronically or two hard copies of the work

Ceir manylion pellach ar wefan yr Urdd. urdd.org/eisteddfod

346. Learners Medal Competition Year 10 and under 19 years old
The medal is donated - er cof am mamgu gan Menna Hedd Roberts

Ysgrifennu ar unrhyw dri o'r ffurfiau canlynol, yn ogystal â pharatoi tâp o sgwrs naturiol sy'n cynnwys cyfeiriadau at gefndir y cystadleuydd, dim mwy na 4 munud.
Cyfwelir y goreuon mewn rownd derfynol.

1. Ysgrif neu draethawd (Essay or Article)
 2. Deialog (Dialogue)
 3. Llythyr (Letter)
 4. Stori Fer (Short Story)
 5. Cerdd (Poem)
 6. Adolygiad (Review)
- Dylid cyflwyno **dau** gopi o'r gwaith ysgrifenedig ar ddisg, ynghyd â **dau** dâp.

Adjudicators: Mererid Morgan a Gwenda Hughes

Learners: Recorded Oral Work

- | | |
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| 347. Recorded Oral Work Year 6 and under (D)
(any number)
Theme: Fy/Ein Milltir Sgŵar (My/Our Square Mile)
Time: No longer than 5 minutes | Adjudicator:

Heddwen Edwards |
| 348. Recorded Oral Work Year 7, 8 a 9 (D)
(any number)
Theme: Hysbyseb ar gyfer eich ardal (An advert for your area)
Time: Between 5 and 10 minutes |

Sioned Kearns |
| 349. Recorded Oral Work Year 10 and under 19 years old (D)
(any number)
Theme: Chwaraeon (Sports)
Time: No longer than 10 minutes |

Enfys Thomas |

NEW COMPETITION

350. Cystadleuaeth Newyddiaduraeth Prifysgol Caerdydd/ Coleg Cymraeg Cenedlaethol ar gyfer aelodau 16 – 21 oed

A journalistic competition by Cardiff University / Coleg Cymraeg Cenedlaethol for members age 16 – 21

Ysgrifennu stori newyddion neu gynhyrchu adroddiad newyddion ar gyfer y we, teledu, radio neu bapur newydd ar unrhyw stori leol. Rhaid i'r ymgeiswyr greu cynnwys gwreiddiol sy'n adlewyrchu stori arbennig am eu hardal leol. Gellir gweithio fel unigolyn neu fel grwp. Fe fydd yr enillydd/wyr yn treulio cyfnod yn cael profiad gwaith fel newyddiadurwyr ac ymchwilwyr gyda thîm Hacio a newyddiadurwyr Y Byd ar Bedwar yn ITV Cymru ar gyfer S4C.

Am fanylion pellach

<http://www.cardiff.ac.uk/jomec/urddcystadleuaeth>

Write a news story or produce a report for a website, tv, radio or news paper based on any local story. The competitors must produce original contents to reflect a distinct story about their local area. It is possible to work as an individual or as a group. The winner/s will receive journalistic work experience with the Hacio team and the journalists from 'Y Byd ar Bedwar' at ITV Cymru for S4C.

For more details

<http://www.cardiff.ac.uk/jomec/urddcystadleuaeth>

PUBLIC SPEAKING

1. The Public Speaking teams must register on the Urdd website urdd.org/eisteddfod.
2. The Eisteddfod department will arrange the adjudicator's itinerary at the convenience of the adjudicators and competitors. The general principle will be to send the adjudicators to venues where they can see and hear several teams on the same evening in a regional competition, rather than sending them to see each team individually at their own venue.
3. The regional competitions will be held during March and cannot be changed.
4. Each member of every team must be an enrolled member of the Urdd for 20014/15.
5. Following the delivery of an oral adjudication to each team after their performance in the regional competition, no written adjudication will be prepared, with the exception of general notes which will be sent to the teams chosen to appear in the final competition.
6. The teams chosen for the final competition must perform on the day and in the order decided upon by the Eisteddfod Organiser.
7. Please note that only a School/Adran team or an Aelwyd team will compete. The Adran/Aelwyd is the unit, and it is not permitted to borrow performers from other Adrannau/Aelwydydd. The number in a team is 4.
8. Having seen all the teams the adjudicators will select the best of the Secondary School/ Adrannau teams, and the best of the Aelwydydd teams to appear in the final competition which will be held during the Eisteddfod week. Every team, both successful and unsuccessful, will be notified in mid April.

351. Public Speaking Team Year 10 and under 19 years old (Y.U.)

Y tîm i ddewis tri phwnc o blith chwech a osodwyd gan y beirniad 20 munud yn unig cyn dechrau'r gystadleuaeth.

(The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition)

352. Public Speaking Team Age 14-25 (Aelwyd)

Y tîm i ddewis tri pwnc o blith chwech a osodwyd gan y beirniad 20 munud yn unig cyn dechrau'r gystadleuaeth.

(The team to choose 3 subjects from 6 allocated by the adjudicator 20 minutes only before the start of the competition)

Prize: Tlws Cyngor Cymuned Maenclochog

THEATRE

Dialogue / Action Song / Monologue / Dramatic Presentation / 15 minutes of Entertainment
Anthology from a Musical Drama / Solo from a Musical / Comical Presentation

Competition Rules

1. The performance must commence with an empty performing area, measuring approximately 10 x 8 mtr. It is not permitted to position any equipment, set or props before the competitors appear on stage. Likewise, it is not permitted to leave any equipment on stage after the company has departed at the end of the performance
2. Suitable equipment is permitted.
3. The objective should be to have the whole company on the performing area throughout the performance. It should not be necessary for the performers to leave and return to the stage in order to change character (this can be achieved without leaving the stage) leaving and returning to the stage should be an exceptional occurrence.
4. The performance, from the adjudicator's point of view, continues until the company has left the stage.
5. There will be 5 microphones at the front of the stage in the National Eisteddfod, and it will also be possible to use up to 4 radio mikes. Competitors should contact the Stage Managers immediately after the Preliminary competition and well before the competition is on stage to discuss their requirements. The teacher/instructor may consult with the sound technician in relation to cueing.
6. The copies of the winning competitors at the Local Eisteddfod will be retained by the Development Officer who will then transfer them to the Regional Eisteddfod adjudicators until the competition is over. Immediately afterwards, the Development Officer will transfer the copies of the winning competitors at the Regional Eisteddfod to the care of the Eisteddfod Dept, Glan-Ilyn, so as to ensure that copies for each competitor reaches the national adjudicators in plenty of time.
7. In the Monologue and the Individual Theatrical Presentation competitions, competitors should not use any drama or prose which has been presented at the Urdd National Eisteddfod within the last three years.
8. Where possible each company, group or party will be encouraged to use original compositions. When a company, group or party play pre-recorded music or play live any music which has been published commercially, **it is the responsibility of that company, group or party to ensure copyright clearance.** Please see website urdd.org/eisteddfod for further guidance.
9. The performance is timed from the first movement or the first sound.
10. The National Eisteddfod will not provide any musical instruments.
11. It is permitted to include additional members for accompaniment only. The accompanists do not have to be within the competition age limit.
12. **Dialogue:** A presentation by 2 – 4 in number of an original, or set piece depending on the competition. **The duration of any set script must be 5 minutes and it should be ensured that own choice scripts should not exceed 5 minutes. The instructors have the right to use two contrasting dialects but not necessarily south and north Wales's accent.** It is permitted to change dialect and gender of characters if it makes sense and is compatible with the script. The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured.

13. **Action Song:** Companies are expected to perform a presentation on the theme with the emphasis on singing and acting. The melody and lyrics can be either original or published or a combination of both and companies should aim for the music to flow through the performance. It is emphasised that when a company, group or party play pre-recorded music or play live any music which has been published commercially, they must ensure copyright clearance. There is no need for complicated sets, and encouragement is given to simple props and costumes. The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured. When choosing the music it should be taken into consideration that the performance may be broadcasted. More details available on the Eisteddfod website urdd.org/eisteddfod.
14. **Comical Presentation:** A competition to promote comical performances (not being indecent or libellous in any way). It is expected for competitors to provide a copy of the material used for the adjudicator beforehand. A performance by an individual (comical monologue/ stand-up etc) or a group of up to four people is permitted. The limitations of the stage must be taken into account and the use of costumes and simple props is acceptable but not essential. The aim is to entertain the audience therefore it is emphasised that the script must be decent and suitable for the age of the competitor and also suitable to be performed on the Eisteddfod stage.
15. **Monologue:** Present a Monologue that will not take longer than 4 minutes to perform. The presentation may be from a drama or a suitable piece of prose. Simple props, costumes and music are permitted. The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured.
16. **Individual Theatrical Presentation:** Present two monologues that will take no longer than 8 minutes to perform. A presentation, by an individual, of a series of monologues from dramas or a suitable pieces of prose, compiled into a completed script conveying **two** contrasting characters. Simple props, costumes and music may be used. **The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured.**
17. **Dramatic Presentation Year 7 – 9 and Year 10 and under 19 years old:** A performance of a script on a fixed theme by a group. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. Music is allowed to add to the atmosphere but it should be noted that this is not the most important element of the competition. Simple props, costumes and set may be used. **The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured, and if using poetry, prose, plays or music the source must be noted.**

The following competitions will not appear on the Local and County/Regional Eisteddfod stage.

18. **Dramatic Presentation – Age Group Year 6 and under:** A group performance of a script on a fixed theme. A presentation of the theme is expected with an emphasis on the dramatic element. It is permitted to use work such as parts of plays as well as original work. The use of music is allowed to add to the atmosphere but it should be noted that this is not the most important element of the competition. Simple props, costumes and set are allowed. **The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured, and if using poetry, prose, plays or music the source must be noted**
19. **15 Minutes of Entertainment:** Presentation by a group, of a series of entertaining items on a specific theme. Items of recitation, singing, dancing and sketches may be used, all of which should tie together to create 15 minutes of entertainment based on the theme. A compere is permitted but a series of items without any connection in the manner of a 'Noson Lawen' is not the aim. Group or Individual items are allowed but the aim is to have everybody on stage singing or dancing to create a complete performance. The use of props and costumes are permitted but there is no need for a set or heavy furniture. The stage should be set and cleared as the performance progresses. A band or pre-recorded music may be used. It is the groups responsibility to ensure copyright clearance if they wish to translate songs or use well-known music. **The performance must start and finish with an empty stage. Copies for the adjudicator must be ensured, and if using poetry, prose, plays or music the source must be noted.**
20. **Anthology of a Musical Drama:** A group presentation of a Musical Drama. There is no need to present the whole story and parts of songs may be used but the overall presentation must be seamless and complete. Props and costumes are permitted but there is no need for a set or heavy furniture. A band or pre-recorded music may be used. It is the group's responsibility to ensure copyright clearance. **The**

performance must start and finish with an empty stage. Copies for the adjudicator must be ensured.

- 21. Short Play competition under 25 years old.** The competitors may choose one act from a longer play, parts of a play, or a complete one act play. It is permitted to use an original play which has not been published or an already published play. Copyright clearance must be ensured if using a published play. No longer than 60 minutes to perform which also includes setting up and clearing the stage. The performances must begin and end with an empty stage. This competition is open to any age under 25 years old. Each company must complete competition form 'B' which can be found on our website and a final copy of the script must reach the Eisteddfod Dept by 1 March 2015. The regional round will be held during April in a suitable venue for the competitors in question. The adjudicator will choose the three most promising production to appear in the National Eisteddfod.

N.B. See General Rules on page 12

**353. Dialogue Year 6 and under
(2 - 4 in number)**

An extract **or** a specified extract from 'Dyddiadur Cyfrinachol Tirion'
(Tirion's Secret Journal') Jenny Sullivan
Cyfieithiad (Translation) Catrin Robetrs
Copy of the specified extract available from Eisteddfod Dept, Glan-Ilyn.
Time: No longer than 5 minutes to perform
Adjudicators: Danny Grehan and Rhian Blythe

Gwasg Gomer

354. Dramatic Presentation Year 6 and under

Theme: Newid Byd (Change)
A presentation that takes no longer than 10 minutes to perform
See request for competition form on page 100
Prize: Tlws Coffa Dafydd Oliver
Adjudicators: Peter Davies and Meilir Rhys Williams

**355. Action Song Year 6 and under (Y.C./Adran)
(Schools with up to 100 pupils between 4 – 11 years old)
(8-30 in number)**

Theme: Y Daith /Taith (The Journey / Journey)
A presentation that takes no longer than 10 minutes to perform
Prize: Tlws Coffa John Morris a gwerth £150 o adnoddau i'r adran.
Rhodd Mrs. Ann Morris a Chymdeithas Gymraeg Croydon.
Adjudicators: Ken Hughes and Siw Hughes

**356. Action Song Year 6 and under (Y.C.)
(Schools with over 100 pupils between 4 – 11 years old)
(8-30 in number)**

Theme: Caer (Fortress)
Time: No longer than 10 minutes to perform
Prize: Tlws Coffa John Lane a Thlws Coffa Gwenno i'r perfformiwr
mwyaf addawol yn y gystadleuaeth
Adjudicators: Siw Hughes and Ken Hughes

**357. Dialogue Year.7, 8 a 9
(2 - 4 mewn nifer)**

An extract **or** a specified extract from 'Siarc a Sbarc', (Sparkleshark) Phillip Ridley
Cyfieithiad (Translation) Ann Bryniog Davies
Copy of the specified extract available from Eisteddfod Dept, Glan-Ilyn
Time: No longer than 5 minutes to perform
Prize: Tlws Coffa Gilmor Griffiths
Adjudicators: Danny Grehan and Rhian Blythe

- 358. Dramatic Presentation Year.7,8, a 9
(Up to 30 in number)**
Theme: Tro Trwstan (A Funny incident)
Time: No longer than 10 minutes to perform
Adjudicators: Peter Davies and Meilir Rhys Williams
- 359. Dialogue year 10 and under 19 years old
(2 - 4 in number)**
Theme: Own choice
Time: No longer than 5 minutes to perform.
Prize: Tlws Coffa Rhian Heulyn
Adjudicators: Danny Grehan and Rhian Blythe
- 360. Dramatic Presentation Year.10 and under 19 years old
(Up to 30 in number)**
Theme: Y gwir yn erbyn y byd (The truth against the world)
Time: No longer than 10 minutes to perform
Prize: Tlws Coffa'r Parchedig Ted Lewis Evans
Adjudicators: Peter Davies and Meilir Rhys Williams
- 361. Action song Years 7, 8 and 9
(8 - 30 in number)**
Theme: Breuddwyd / Breuddwydion (Dream / Dreams)
A live band or taped accompaniment is permitted
Time: No longer than 10 minutes to perform.
Prize: Tlws er cof am Huw Ceredig
Adjudicators: Ken Hughes and Siw Hughes
- 362. Anthology of a Musical Drama Years 7 and under 25 years old
(No less than 10 in number)**
Own choice
There is no need to convey the whole story
A live band or taped accompaniment is permitted
Time: No longer than 15 minutes to perform
It is the responsibility of the group/company to ensure copyright.
Adjudicators: Gwawr Davies and Peter Davies
- 363. 15 Minutes of Entertainment: (14 - 25 years old)**
Theme: Y Caws Mawr (The Big Cheese)
Prize: Tlws Coffa W. R. Evans
Adjudicators: Ieuan Rhys and Richard Ellis
The majority of the members must be under 25 years old and every member must be under 30 years old
- 364. A Comical Presentation 14 – 25 years old**
A performance by an individual or up to four people of a published or original comical script that takes no longer than 4 minutes to perform.
Adjudicators: Siw Hughes and Richard Ellis
- 365. Monologue Year 10 - 19 years old**
Present a monologue that takes no longer than 4 minutes to perform
Adjudicators: Manon Eames and Gareth Potter
- 366. Individual Theatrical Presentation 19 - 25 years old**

Present 2 monologues that takes no longer than 8 minutes to perform.

Prize: Tlws Coffa Llew ynghyd ac Ysgoloriaeth Ivor ac Aeres Evans Caerfyrddin –
Gwerth £2000

Adjudicators: Gareth Potter a Manon Eames

*** A Trial Competition***

367. * The Short Play under 25 years old*

No longer than 60 minutes to perform (including setting up and clearing the stage)

It is permitted to perform commissioned piece or an original script

Adjudicator: Llion Williams

Prize: Tlws MYW Y Bontfaen, Bro Morgannwg

368. Solo from a Musical Year 10 and under 19 years old

Own choice that takes no longer than 5 minutes to perform

Every competitor must provide their own accompaniment

(This can include a CD or a programmed keyboard but no backing vocals should be included).

A hard copy of the song should be sent to the Development Officer at least a fortnight

before the Local Eisteddfod. It is the responsibility of the individual to ensure performance copyright

See the website urdd.org/eisteddfod

Adjudicators: Elin Llwyd and Rebecca Trehearn

369. Solo from a Musical 19 - 25 years old

Own choice that takes no longer than 5 minutes to perform

Every competitor must provide their own accompaniment

(This can include a CD or a programmed keyboard but no backing vocals should be included).

A hard copy of the song should be sent to the Development Officer at least a fortnight

before the Local Eisteddfod. It is the responsibility of the individual to ensure performance copyright

See the website urdd.org/eisteddfod

Adjudicators: Elin Llwyd and Rebecca Trehearn

Drama Composition

- 370. Compose an original script Year 6 and under**
Theme: Yr Ysbryd (The Ghost)
Time: No more than 6 minutes
Adjudicator: Rhian Staples
- 371. Compose an original script Years 7, 8 and 9**
Theme: Yr Oes Newydd (The New Era / The New Age)
Time: No longer than 10 minutes
Adjudicator: Angharad Devonald
- 372. Compose an original script Year 10 and under 19 years old**
An original short play **or** an adaptation of a book that takes no longer than 15 minutes to perform
Theme: Y Tro Trwstan (A funny incident)
Prize: Tlws Coffa H. Gwyn Roberts
Adjudicator: Rhiannon Rees

373. The Drama Medal Competition year 10 and under 25 years old
Prize: The Eisteddfod's Drama Medal-The Medal is given this year by the friends and co-teachers of Rhian Criddle to remember and celebrate her life.
The winner will be invited by Theatr Genedlaethol Cymru and/or Sherman Cymru to discuss their work with the intention of developing their craft.
There will also be an opportunity to develop their ideas with Coleg Prifysgol y Drindod Dewi Sant.
Compose a stage play that takes between 40 – 60 minutes to perform.
Subject: Own choice
Two copies and a disc of the written work must be presented
Adjudicators: Dafydd James and Elen Bowman

Dysgwyr: Theatr

- 374. Dialogue Year 6 and under (D)**
(2 - 4 in number)
A set script by Jeremy Cockram
Copy of the script available from the Eisteddfod Dept, Glan-llyn.
Prize: Tlws Cymdeithas Athrawon Bro a gwerth £150 o adnoddau i'r Adran
Adjudicators: Danny Grehan and Rhian Blythe
- 375. Action Song Year 6 and under (D)**
(8-30 in number)
Theme: Arwyr (Heros)
Time: No longer than 5 minutes
Prize: Tlws Coffa Owain Rolant Cleaver a £50 o Gronfa Goffa Owain
Adjudicators: Ken Hughes and Siw Hughes
- 376. Dramatic Presentation Year 7, 8 and 9 (D)**
Theme: Y Wobr (The Prize)
To include 3 or more members
A performance between 5 and 10 minutes
Adjudicators: Peter Davies and Meilir Rhys Jones

Adolygu Ffilm (Film review)

377. Film review Year 6 and under

A competition to review a film up to 300 words. To choose from a list of suitable films go to www.urdd.org/eistedfod and click on the link Film Review which will lead you to INTOFILM website (www.intofilm.org)

378. Film review Years 7, 8 and 9

A competition to review a film up to 600 words. To choose from a list of suitable films go to www.urdd.org/eistedfod and click on the link Film Review which will lead you to INTOFILM website (www.intofilm.org)

The purpose of this competition is to give young people the opportunity to write in a new style and format e.g. it is possible to write the review as a blog/journal etc.

INTOFILM will be preparing prizes for the winners which will include a workshop for the class or an individual prize

CYFEIRIADAU SWYDDOGION DATBLYGU ADDRESSES FOR THE DEVELOPMENT OFFICERS

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REQUEST FOR COMPETITION FORM

The following competition must be registered on the website - urdd.org/eisteddfod

1. The competitions bellow will not be held in the local or county Eisteddfodau. For the Roc and Pop, Public Speaking, Extended Educational Needs and the Short Play there will be a preliminary round. The others will come straight to the National Eisteddfod.
2. The Closing date for these will be the same as all the other Eisteddfod competitions.

Roc a Pop Year 6 and under (No 231)	☐
Roc a Pop Year 7 – 9 (No 232)	☐
Roc a Pop 15 – 25 year's old (No 233)	☐
Public Speaking team Year 10 and under 19 years old (No 351)	☐
Public Speaking team 14 – 25 year's old (Aelwyd) (No 352)	☐
Dramatic Presentation year 6 and under (No 354)	☐
Dramatic Presentation year 7,8 and 9 (D) (No 376)	☐
Anthology of a Musical Year 7 -25 year's old (No 362)	☐
Short Play under 25 years old (No 367)	☐
15 minutes of entertainment 14 - 25 year's old (No 363)	☐
Creative Music Group – Schools/Units with Extended Educational Needs (Severe and Moderate) (No 215)	☐